1885
June 20
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SECOND PORTION.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

PICTURES,

WORKS OF ART,

AND

DECORATIVE OBJECTS,

OF

CHRISTOPHER BECKETT DENISON, Esq.,

Deceased, late of Upper Grosvenor Street:

WHICH (*by Order of the Executors*),

Will be Sold by Auction, by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 20, 1885,

And following days,

AT ONE O'CLOCK PRECISELY.

L.45048

May be viewed Two Days preceding, and Catalogues had, price One Shilling each, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

SECOND PORTION.

8th Day's Sale.—Saturday, June 20.

Water-colour Drawings; Modern English and Foreign Pictures; and Old French Pictures and Decorative Panels.

9th Day's Sale.—Monday, June 22.

Etuis, Snuff-boxes, and Objects in Precious Materials; Oriental Porcelain and Enamels; Dresden and Sèvres Porcelain; and Old French and other Furniture and Decorative Objects.

10th Day's Sale Tuesday, June 23.

Oriental Carvings in Precious Materials; Snuff-boxes, Etuis, &c.; Chinese and Japanese Bronzes; Dresden, Sèvres, and other European Porcelain and Old French Decorative Furniture.

11th Day's Sale.—Wednesday, June 24.

Oriental Carvings in Precious Materials; Oriental Porcelain, including some Fine Pieces from Hamilton Palace; European Porcelain; Carvings in Ivory and Wood; and Old French Decorative Furniture.

12th Day's Sale.—Thursday, June 25.

Oriental Carvings in Rock Crystal and Jade; Lacquer-work; Battersea and Dresden Enamels; Chelsea, Derby and Worcester Porcelain; Bronzes; and Old French Decorative Furniture.

13th Day's Sale.—Friday, June 26.

Oriental Carvings in Jade; Oriental Porcelain; Glass; Faience; Limoges Enamels; Miniatures; Old French and other Decorative Furniture, including the Rock-crystal Chandelier and other Valuable Objects from Hamilton Palace.

THIRD PORTION.

14th Day's Sale.—Tuesday, June 30.

English and Foreign Silver and Silver-gilt Plate.

15th Day's Sale.—Wednesday, July 1.

English and Foreign Silver and Silver-gilt Plate; and some Jewellery.

16th Day's Sale.—Thursday, July 2.

BIJOUTERIE; WATCHES; MINIATURES; AND JEWELLERY, INCLUDING A HANDSOME BRILLIANT TIARA AND SINGLE-COLLET NECKLACE

17th Day's Sale.—Wednesday, July 8.

MISCELLANEOUS ORIENTAL OBJECTS; EUROPEAN CARVINGS IN AGATE AND ROCK CRYSTAL; DRESDEN PORCELAIN; DECORATIVE OBJECTS; AND CHIPPENDALE FURNITURE.

18th Day's Sale.—Thursday, July 9.

MINIATURES; BOXES; SCENT-BOTTLES; ENGLISH AND DRESDEN PORCELAIN; OLD FRENCH AND ENGLISH DECORATIVE FURNITURE.

19th Day's Sale.—Friday, July 10.

SNUFF-BOXES; SMALL OBJECTS OF ART; CHELSEA AND DERBY PORCELAIN; WEDGWOOD WARE; AND OLD FRENCH DECORATIVE FURNITURE.

20th Day's Sale.—Monday, July 13.

SNUFF-BOXES AND MISCELLANEOUS OBJECTS OF ART; GLASS; ORIENTAL, SÈVRES, AND DRESDEN PORCELAIN; BRONZES; AND OLD FRENCH DECORATIVE FURNITURE.

21st Day's Sale.—Tuesday, July 14.

SNUFF-BOXES AND MISCELLANEOUS SMALL OBJECTS OF ART; CHELSEA AND WORCESTER PORCELAIN; DECORATIVE OBJECTS; MARBLES AND STATUARY; TAPESTRIES AND FABRICS, INCLUDING A FINE PANEL AND SUITE OF LOUIS XVI. FURNITURE, COVERED WITH OLD GOBELINS TAPESTRY FROM HAMILTON PALACE.

22nd Day's Sale.—Wednesday, July 15.

To be sold on the premises, 41 *Upper Grosvenor Street.*

DRESDEN AND ENGLISH PORCELAIN; DECORATIVE FURNITURE; PIER AND CHIMNEY GLASSES IN CARVED AND GILT CHIPPENDALE AND OLD FRENCH FRAMES; STATUARY, INCLUDING FIGURES AND BUSTS FROM STOURHEAD AND LORD LONDESBOROUGH'S COLLECTION; AND THE FINE FLORENTINE PIETRE-DURE MOSAIC TABLE FROM HAMILTON PALACE.

SECOND PORTION.

CATALOGUE.

Eighth Day's Sale.

On SATURDAY, JUNE 20, 1885,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

EARLY ENGLISH.

931 THE CASCADE AT TIVOLI; &c. 5
30 *in.* by 45 *in.*

932 A WELSH HARPER
15 *in.* by 18½ *in.*

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933 PORTRAIT OF MRS. FITZHERBERT, seated in a landscape—*in pencil*
11¼ *in.* by 9¼ *in.*

R. COSWAY, R.A.

934 THE PRINCE OF WALES, a whole-length highly finished drawing—*in pencil*

72

T. GAINSBOROUGH.

935 Peasants with Cows
10 *in.* by 12¼ *in.*

W. HAMILTON, R.A.

936 A Coast Scene, with figures
14 *in.* by 12 *in.*

A. HOPKINS.

937 The Sportsman in Danger
14 *in.* by 21 *in.*

W. MOORE, 1861.

938 A Lake Scene, with castle
12 *in.* by 19½ *in.*

A. NICHOLL, R.H.A.

939 Duncan Fort, Lough Swilly, Donegal
19 *in.* by 28 *in.*

940 The White Rocks, Dunluce Castle, Antrim
19 *in.* by 28 *in.*

78

S. PROUT.

941 Santa Maria Della Salute, Venice
10 *in.* by 14½ *in.*

942 Louvain
17 *in.* by 11 *in.*

943 Louvain
17 *in.* by 11 *in.*

Drawings in Pencil from Mr. Albert Levy's Collection.

T. ROWLANDSON.

944 A Village Scene, with coach and figures
$9\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

945 "Be Cautious on what you Fix your Affections"
11 *in.* by 9 *in.*

946 The Unequal Match
$9\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

947 Cottagers Spinning at Chidley
12 *in.* by 19 *in.*

948 The Watch-house
11 *in.* by $8\frac{1}{2}$ *in.*

949 A Turk and a Tartar
12 *in.* by $8\frac{1}{2}$ *in.*

RUSSELL.

950 A Child, with a dog and puppies
17 *in.* by 23 *in.*

C. S.

951 A Sea-piece, with men-of-war and boats
$11\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

MARIE TENKATE

952 The Children's Swing
$15\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

F. W. TOPHAM.

953 The Haymaker
15 *in.* by 11 *in.*

WATTEAU, After.

954 Embarking for Cytherea; and thirteen other sketches—*in sepia*

954A The Conversion of Saul; and one other

HARRISON WEIR.

955 The Robin
Circle, 11 *in.*

PENRY WILLIAMS.

956 Italian Peasants
7 *in.* by 5½ *in.*

W. W. WILLIAMS, 1846.

957 A River Scene, with buildings
8½ *in.* by 13¼ *in.*

W. WYLD.

958 La Rue Bab-a-Zoun, Algiers
27 *in.* by 20½ *in.*

PICTURES.

959 Peasants, with Horses and Poultry
11 *in.* by 8½ *in.*

960 A Dog and Rabbit
6 *in.* by 7½ *in.*

961 A Bird and Fruit
18 *in.* by 14½ *in.*

962 Witnesses of the Crucifixion
7 *in.* by 4 *in.*

963 A Man on a Grey Horse
41 *in.* by 27 *in.*

964 Smokers
35 *in.* by 27½ *in.*

964a A Girl seated, with a basket of fruit and a dog—*unframed*
50 *in.* by 39 *in.*

964B A Child with a Dog, in a landscape—*unframed*
40 *in.* by 29 *in.*

965 A Boy Asleep
20½ *in.* by 17½ *in.*

966 A Boy Holding an Apple and Flowers
20 *in.* by 16 *in.*

967 A Pair of Flower Pieces
21½ *in.* by 19 *in.*

968 A Pair of Fruit Pieces
22 *in.* by 19 *in.*

969 Shipping off a Seaport
32 *in.* by 58 *in.*

EARLY ENGLISH.

970 A Boy with a Dog
40 *in.* by 27 *in.*

C. BAXTER.

971 A Girl with a Fan
26 *in.* by 21 *in.*

C. BAXTER.

972 Rebecca
20½ *in.* by 16½ *in.*

B. BLAKE.

973 Still Life in a Larder
Signed, and dated 1824
15½ *in.* by 13½ *in.*

E. BRISTOWE.

974 Cows and Sheep, near a shed
4 *in.* by 3½ *in.*

W. E. FROST, R.A.

975 A Sea Nymph
Oval, 5½ *in.* by 4½ *in.*
Exhibited at the Royal Academy, 1857

J. HOLLAND.

976 Old Houses in Normandy—*unframed*
16 *in.* by 12 *in.*

A. HULK.

977 A Man-of-War and Boats off the Dutch Coast—*unframed*
10½ *in.* by 14¼ *in.*

J. INSKIPP.

978 Sunday Evening
43 *in.* by 33 *in.*

W. D. KENNEDY.

979 A Nymph
Circle, 9½ *in.*

J. H. LADBROOKE.

980 A River Scene, with boats and figures
7 *in.* by 10 *in.*

P. NASMYTH.

981 A Landscape, with a cottage
14 *in.* by 19 *in.*
From the Collection of the late F. L. Popham, Esq.

P. NASMYTH.

982 View at Fritton, near Selsoe
10 *in.* by 14 *in.*

A. M. POWELL.

983 Five Copies of Pompeian Frescoes
12½ *in.* by 19 *in.*

W. ROMILLY.

984 A Pair of Scotch River Scenes
12 *in.* by 15 *in.*

E. S. ROWLEY.

985 A Village on a River, with cattle—*unframed*
30 *in.* by 50 *in.*

G. WEBSTER.

986 A Calm, with a man-of-war, boats, and figures
Signed
15 *in.* by 19 *in.*

W. E. F. BRITTEN.

987 THE FLIGHT OF HELEN
80 *in.* by 150 *in.*
From the Collection of E. Hermon, Esq., M.P.

KNIGHTON WARREN.

988 JUDITH
97 *in.* by 65 *in.*
From the Collection of E. Hermon, Esq., M.P.

F. WHEATLEY.

989 Peasants under a Tree
20 *in.* by 26½ *in.*

R. WILSON.

990 A View in Wales
19½ *in.* by 27½ *in.*

H. KOEKKOEK, 1846.

991 A Dutch Coast Scene, with buildings, boats, and figures: effects of squall
24 *in.* by 33 *in.*

H. KOEKKOEK, 1863.

992 Shipping in a Calm off a Dutch Port
20½ *in.* by 29½ *in.*

H. B. KOEKKOEK, 1865.

993 Shipping off a Dutch Seaport
25 *in.* by 40 *in.*

C. SPRINGER.

994 A View in a Town in Holland
29 *in.* by 35 *in.*

E. VERBOECKHOVEN, 1850.

995 A River Scene, with peasants reclining and animals
17 *in.* by 22½ *in.*

DREUX D'ORCY.

996 A Female Head
Oval, 18 *in.* by 14 *in.*

BROOKING.

997 A Sea-piece, with man-of-war and boats
14 *in.* by 19 *in.*

P. J. DE LOUTHERBOURG.

998 A Landscape, with cattle
19½ *in.* by 23½ *in.*

G. MORLAND.

999 Interior of an Alehouse
14 *in.* by 12 *in.*

G. MORLAND.

1000 A Gipsy Family under a Tree
14 *in.* by 17½ *in.*

G. MORLAND.

1001 Interior, with a woman and children
Painted in one hour
12 *in.* by 9¼ *in.*

G. MORLAND.

1002 Peasants with Horses and Dogs at the Bell Inn
27 *in.* by 35 *in.*

G. MORLAND.

1003 A Landscape, with peasants and dog
19½ *in.* by 26½ *in.*

CIPRIANI.

1004 A Lady with a Bird
29 *in.* by 24 *in.*

CIPRIANI.

1005 Head of a Girl, with flowers in her hair
Oval, 9½ *in.* by 7½ *in.*

PORTRAITS.

1006 Portrait of Peg Woffington
29 *in.* by 24 *in.*

1007 Portrait of Peg Woffington, later in life, in white satin dress and blue scarf
29½ *in.* by 24½ *in.*

1008 Portrait of the Pretender
29 *in.* by 23½ *in.*

1009 Portrait of Cromwell
12 *in.* by 9½ *in.*

1010 The Duke and Duchess of Suffolk—*in grisaille*
14½ *in.* by 17 *in.*
Engraved by Vertue, and formerly his property
From Strawberry Hill

F. COTES, R.A.

1011 Portrait of a Lady, in a white dress, seated in a garden with a dog in her lap
49 *in.* by 39 *in.*

F. COTES, R.A.

1012 A Lady Playing a Guitar
29½ *in.* by 24 *in.*

F. COTES, R.A.

1013 Portrait of a Lady, in a white dress and head-dress of feathers, seated and holding a book
49 *in.* by 40 *in.*

F. COTES, R.A.

1014 Head of a Lady, in Hat with Feather
23 *in.* by 19 *in.*

T. GAINSBOROUGH, R.A.

1015 Portrait of a Lady, in a white dress and pearl necklace
31 *in.* by 27 *in.*
From the Collection of Sir Charles Grey

T. GAINSBOROUGH, R.A.

1016 A Wood Scene, with figures and animals
23½ *in.* by 29 *in.*

SIR J. REYNOLDS.

1017 Portrait of Miss Ridge
29 *in.* by 24 *in.*
Highly praised by Tom Taylor in his Life of the Painter

SIR J. REYNOLDS.

1018 Nelly O'Brien
30 *in.* by 25 *in.*

SIR J. REYNOLDS.

1019 A CHILD WITH FRUIT IN HER LAP, seated in a landscape
36 *in.* by 28 *in.*

SIR J. REYNOLDS.

1020 MRS. ROBINSON, in black hat with feathers
17 *in.* by 14 *in.*

SIR J. REYNOLDS.

1021 PORTRAIT OF A LADY, with pearls in her hair
20½ *in.* by 17½ *in.*

SIR J. REYNOLDS.

1022 PORTRAIT OF JOSEPH BARETTI, friend of Dr. Johnson
27 *in.* by 22 *in.*
Formerly in the possession of the Salisbury Family near Denbigh, relations of Mrs. Piozzi an intimate friend of Dr. Johnson

SIR J. REYNOLDS.

1023 PORTRAIT OF MRS. ROBINSON, seated
29½ *in.* by 24½ *in.*

G. ROMNEY.

1024 PORTRAIT OF A LADY, seated in a crimson chair
28½ *in.* by 22½ *in.*

G. ROMNEY.

1025 PORTRAIT OF LADY HAMILTON—*in an oval*
29 *in.* by 24 *in.*

ZOFFANY.

1026 Two Ladies and a Gentleman, in a landscape
20½ *in.* by 15½ *in.*

W. HOGARTH, 1745.

1027 The Duchess of Kingston (Elisabeth Chudleigh) playing backgammon with a gentleman, supposed to be Frederick, Prince of Wales
39½ *in.* by 49 *in.*
Purchased at Thoresby Park in 1773.

SIR G. KNELLER.

1028 Portrait of a Lady, in a blue and white robe—*in an oval*
29 *in.* by 24 *in.*

SIR G. KNELLER.

1028A Portrait of a Lady, with dog, in a landscape—*unframed*
40 *in.* by 34 *in.*

SIR A. MORE.

1029 A Lady, in black and white dress, with ruff and pearls
16 *in.* by 13 *in.*

FRENCH SCHOOL.

1030 A Lady with a Basket of Fruit
24½ *in.* by 20 *in.*

1031 Preparing for the Ball: a group of three figures with flowers
30½ *in.* by 24½ *in.*

1032 A Lady, in grey silk dress and blue scarf, holding a piece of music
31 *in.* by 26½ *in.*

FRENCH SCHOOL.

1033 A Pair of Figures, in the style of Watteau
Signed E. G., and dated 1849
9½ *in.* by 7 *in.*

1033A A Lady, seated in a garden, with flowers in her lap
43 *in.* by 33 *in.*

BOUCHER.

1034 The Messenger
22½ *in.* by 19 *in.*

BOUCHER.

1035 An Angler
27 *in.* by 19 *in.*

BOUCHER SCHOOL.

1036 A Cornfield; and Bird's-nest—*a pair*
11 *in.* by 8½ *in.*

CHARDIN.

1037 The Breakfast; and Preparing for School—*a pair*
14 *in.* by 11 *in.*

DROUAIS, After.

1038 Portrait of Madame Du Barri
34½ *in.* by 20 *in.*
From the picture in the Louvre

M. DE GARAY.

1039 The Mouse
8 *in.* by 11 *in.*

GASCAR.

1040 A Portrait of a Lady with a Dog
28 *in.* by 24 *in.*

GREUZE.

1041 Portrait of Mdlle. Gausin, a celebrated singer
24 *in.* by 21 *in.*

GREUZE.

1042 Head of Boy
16 *in.* by 12¾ *in.*

GREUZE, Style of.

1043 Head of a Girl, in a blue and white dress and cap
20 *in.* by 16 *in.*

GREUZE, After.

1044 La Blanchisseuse
38½ *in.* by 31½ *in.*

HALLÉ.

1045 A FÊTE CHAMPÊTRE; and the Companion
12 *in.* by 14½ *in.*
From Lord Exmouth's Collection

HELIE, 1783.

1046 A Lady, in a blue dress, holding a letter
Oval, 28 *in.* by 23 *in.*

LANCRET.

1047 A Fête Champêtre
25 *in.* by 31½ *in.*

LANCRET.

1048 Children with a Go-cart
12½ *in.* by 17 *in.*

LANCRET.

1049 A Cavalier and Lady on a Terrace
23 *in.* by 19 *in.*

LEMOINE.

1050 Flora and Cupids—*oval*
36 *in.* by 31 *in.*
From Lady Essex's Collection

J. B. VAN LOO.

1051 PORTRAIT OF MADAME DE POMPADOUR, AS A VESTAL
Signed
57 *in.* by 41 *in.*
From Lady Essex's Collection

VAN LOO.

1052 Portrait of the Empress Catherine
35 *in.* by 28½ *in.*

MIGNON.

1053 A Basket of Fruit, with fish, birds, frogs, and insects
Signed
38 *in.* by 29½ *in.*
From the Hutcheson Collection

J. D. PATER.

1054 A Fête Champêtre
19½ *in.* by 24½ *in.*

PILLEMENT.

1055 A River Scene, with buildings and figures and animals—*unframed*
28 *in.* by 35 *in.*

N. POUSSIN.

1056 Hagar and Ishmael
19 *in.* by 26 *in.*

N. POUSSIN.

1057 The Repose of the Holy Family
15½ *in.* by 11 *in.*
From Viscount Harberton's Collection

RIGAUD.

1058 A Lady of the Court of Louis XIV., with a child at her side holding an orb
41½ *in.* by 34½ *in.*

VERNET SCHOOL.

1059 A Harbour Scene, with boats and figures—*unframed*
26 *in.* by 42 *in.*

WATTEAU.

1060 A Fête Champêtre
1061 The Companion
From Mr. S. Wheeler's Collection

WATTEAU.

1062 The Champs Elysées
13½ *in.* by 17 *in.*

DECORATIVE PANELS.

1063 A Panel, with doves, a quiver of arrows, and flowers
73 *in.* by 39 *in.*

1064 A Set of Four Panels, with allegorical figures in grisaille—in white and gold frames
32½ *in.* by 60 *in.*

1065 A Panel, with three figures, with fruit and flowers in a garden, and a child with a dog
35 *in.* by 35 *in.*

1066 St. Cloud, from the Seine
42 *in.* by 70 *in.*

1067 Cupids Sporting, with flowers
27 *in.* by 48 *in.*

1068 Mercury and Two other Figures; and the Companion *Circles*, 24 *in.*

BOUCHER SCHOOL.

1069 A Nymph Sleeping, in a landscape
28 *in.* by 34 *in.*

1070 Cupids, with doves and fruits—*a pair*
31½ *in.* by 25 *in.*

1071 An Allegory of Music
32 *in.* by 46 *in.*

1072 A Cornfield
53 *in.* by 44 *in.*

VAN LOO.

1073 Groups of Boys, allegorical of the Seasons—*a set of four*
41 *in.* by 27 *in.*

FRENCH SCHOOL.

1074 CERES AND FLORA, with garlands of corn and flowers, and medallions of cupids
32 *in.* by 46 *in.*

1075 A SET OF FIVE PANELS, with Watteau figures, masks, and ornaments; and two engravings
70 *in.* by 32½ *in.*

1076 A RIVER SCENE, with peasants and animals
About 9 *ft.* 6 *in.* by 7 *ft.* 6 *in.*

1077 A PAIR OF LANDSCAPES, with peasants—*ensuite*
About 9 *ft.* 6 *in.* by 5 *ft.* 6 *in.*

1078 FIVE GILT PICTURE-FRAMES

1079 SIX DITTO

1080 THREE CARVED DITTO

End of Eighth Day's Sale.

Ninth Day's Sale.

On MONDAY, JUNE 22, 1885,

AT ONE O'CLOCK PRECISELY.

ETUIS, SNUFF-BOXES, Etc.

1091 A Dresden Porcelain Needle-case, painted with flowers and fruits and mounted with gold

1092 A Vernis-Martin Cylindrical Case, painted with children, and fitted with a scent-bottle and instrument

1093 Another, with fittings and a silver coin

1094 A Fishskin Etui, with fittings and Louis XV. chased gold mounts

1095 Another, formed as a book

1096 A Bloodstone Etui, with fluted edges and fittings

1097 A Bloodstone Needle-case, with Louis XV. gold mounts and diamond thumbpiece

1098 A Round Ditto, mounted with gold and set with rubies and diamonds

1099 A Porcelain Needle-case, formed as a Bambino; and a mother-o'-pearl needle-case

1100 A Blue Glass Scent-bottle, with chased and enamelled gold top and chain

1101 An Ivory Case, for memorandum-book, with Louis XVI. gold mounts and miniature of a gentleman

1102 Another, coloured and inlaid with mother-o'-pearl, with two miniatures in grisaille in Louis XVI. chased and engraved gold borders

1103 An Ivory Patchbox, the lid inlaid with a miniature of cupids with a goat; and one, with figures in oval medallion

1104 An Ivory Case, for tablets, pierced and carved with figures and ornaments, mounted with chased gold

1105 A Silver Box, the lid chased with nymphs, cupids, and scrolls, a lady with a fan inside

1106 An Oval Louis XVI. Chased Gold Box, partly enamelled, and with a miniature of Venus and cupids in grisaille on the lid

1107 A Round Tortoiseshell Box, mounted with borders of chased gold, an oval miniature of a lady on the lid

1108 An Oblong Silver Box, with figures and scroll ornaments in relief in gold and mother-o'-pearl

1109 A Shaped Oblong Porcelain Box, painted with flowers

1110 An Oblong Dresden Porcelain Box, painted with landscapes, and a portrait of a lady inside the lid

1111 A Dresden Porcelain Etui-case, painted with figures in raised scroll and lake scale borders

1112 A Basket-shaped Snuff-box, of Dresden porcelain, painted with three figures inside the lid and gilt—gold mount

1113 A White Dresden Porcelain Box, formed as a rose—gilt mount

1114 A Snuff-box, of root of amethyst, the top carved as a shell mounted with chased gold

From the Wells Collection

1115 A Shell-shaped Aventurine Box, gold mounted

1116 A Bloodstone Box, with chased gold mount; and a shell-shaped ditto, mounted with silver

1117 A Box, with plaques of old Venetian glass, with silver gilt mounts

Formerly the property of John Flaxman, R.A.

1118 A Box, of yellow topaz, with chased gold mount

1119 A Fluted Porphyry Box, the lid carved with Egyptian figures

1120 A Round Box, of lapis lazuli, with chased gold mounts

1121 An Oval Shaped Agate Bonbonniere, with Louis XV. gold mount chased with scrolls and flowers

1122 An Oval Jasper Box, the lid inlaid with a coat-of-arms and military trophy in mother-o'-pearl and enamelled gold, and military trophies round the edge

1123 A Circular Tortoise-shell Box, the lid painted with a basket of flowers and sculptured vase, by G. Van Spaendonck, and mounted with chased gold. *Signed*

1124 A Mottled Vernis-Martin Box, the top inlaid with a double eagle, crowned, of enamel and pearl, mounted with gold

JAPAN PORCELAIN.

1125 Two Kaga-ware Dishes, with pheasants and plants; and a blue and white dish

1126 Seven Round Blue, Red, and Gold Dishes, with scalloped borders; ten flat bowls; four old Japan cups; and three saucers

1127 An Old Japan Bottle, with long neck; and a pale-green crackle bottle

1128 A Pair of Flower-pots, with birds and flowers on turquoise ground; a small beaker; and fourteen bottles, &c.

1129 A Pair of Octagonal Dishes, with pierced circular medallions on the border; and four smaller ditto—similar

1130 A Basin, with raised spiral fluting inside, and flowers and ornaments in red, blue, and gold—14 *in. diam.*

1131 A Large Jar and Cover, with kylins, birds, and foliage in red, blue, and gold in black and gold borders—36 *in. high*

CHINESE PORCELAIN, BLUE AND WHITE.

1132 A Round Blue and White Dish; two square ditto; and a white dish

1133 A Pair of Large Circular Dishes, with a river scene, figures, and fir-trees in blue—21 *in. diam.*

1134 A Pair of Cups and Saucers, with figures; a pair of plates, with dragons; and two cups, enamelled with figures and animals

1135 A Pair of Small Oviform Fluted Vases, with utensils in medallions, engraved metal-gilt tops—6 *in. high*

1136 A Pair of Hawthorn-pattern Jars—13½ *in. high*

1137 Two Ditto

1138 Two Ditto, with covers

1139 Two Ditto Beakers—18 *in. high*

1140 A Pair of Square Bottles, with birds, plants, and foliage in blue

1141 A Teapot and Cover; and six cups and saucers, with landscapes in blue, gilt edges

1142 A Square-shaped Canister and Cover, with birds in blue; and a beaker, with flowers in blue—10 *in. high*

1143 A Jar, with ornaments and borders in blue; and one, with figures and buildings

1144 A Hawthorn Jar

1145 A Small Oval Hawthorn Jar; a vase; and one other

1146 A Square Two-handled Jar, with ribs in relief and ornaments in blue; and a smaller ditto—nearly similar

1147 An Old Nankin Willow-pattern Tea-service, with gilt edges: consisting of teapot, canister, milkjug, two stands, two basins, twelve coffee-cups, eleven teacups, and twelve saucers

From Mr. Popham's Collection

1148 A Pair of Jugs and Covers, with pierced sides; and four candlesticks, with dragon handles

From Mr. Popham's Collection

CHINESE AND JAPANESE ENAMELS.

1149 A Round Box and Cover, of ancient Chinese enamel, with flowers in colours on turquoise ground

1150 A Pair of Oblong Octagonal Dishes, with arabesques and ornaments in colours on turquoise ground

1151 A Small Pilgrim's Bottle; and a Square Vase
From the Wells Collection

1152 A Yellow Matchpot, formed as a finger-citron with foliage in green
From Mr. W. Russell's Collection

1153 A Small Long-necked Bottle, with flowers in colours on dark-blue ground—on circular pedestal of the same

1154 A Pair of Square Shaped Vases, with chased metal-gilt borders, each with four panels of elaborately carved and pierced pale-green jade—12 *in. high*—and fitted with plants and flowers of jade

1155 A Curious Vase and Cover, with ornaments in colours on turquoise ground, supported by a bird on wheels—10 *in. high*
From the Wells Collection

1156 A Buffalo, enamelled Dark-blue and White, surmounted by a gilt bronze figure—17½ *in. high*

1157 A Tripod Incense-burner, with flowers and foliage in black and colours on turquoise ground, with gilt handles and gilt inside

1158 An Oblong Casket, with drawer, and handle at the top, enamelled with arabesques on turquoise ground in trellis borders

1159 A Pair of Two-handled Vases, with flowers and arabesques in colours on turquoise ground—10¼ *in. high*

1160 A Tall Beaker, with flowers in colours on turquoise ground—12½ *in. high*

1161 A Pear-shaped Turquoise Vase, with arabesques in colours and dragons in relief of metal gilt—16 *in. high*—carved wood stand

1162 A Pair of Globular Bottles, with flowers in colours on turquoise ground—12 *in. high*
From Mr. F. L. Popham's Collection

1163 A Circular Dish, of Japanese Enamel, with cranes and clouds in white and colours on turquoise ground—23½ *in. diam.*

1164 A Round Dish, of Canton Enamel, painted with birds and flowers, and ruby back—8½ *in. diam.*; and a box, formed as a butterfly

1165 A Small Oval Shaped Canton Enamel Tray, with foliage in colours; and a larger tray, with antelopes and trees

1166 A Cylindrical Jar, of Canton Enamel, painted with a landscape and figures, and mounted with or-molu rim and foot

DRESDEN PORCELAIN.

1167 Seven Very Small Figures

1168 A Lady with a Gun; a pug dog; and two cats 4

1169 A Pair of Figures of a Dancing Boy and Girl

1170 A Pair of Seated Figures of a Man with Grapes and a Woman with Flowers—on plinths with vases and encrusted with flowers

1171 A Boy with Grapes; and a girl with flowers

1172 Two Seated Figures of Harlequins with Birds

1173 A Figure of a Harlequin

1174 A Pair of Seated Figures holding Goats

1175 Two Figures of Harlequins with Bagpipes

1176 A Harlequin; and a female peasant with grapes

1177 A Horse—on metal-gilt plinth; and a pair of lions

1178 A Lady with a Fan; and one, dancing

1179 A Seated Figure of Paris

1180 A Gentleman with a Basket of Flowers

1181 A Boy with a Globe; and a boy in harlequin's dress

1182 A Pair of Seated Figures of Boys, representing the Seasons —on white and gold pedestals

1183 A Pair of Figures of Boys Dancing

1184 A Seated Figure of a Lady with a Basket of Fruit; and a group of a man holding a ewer, a dog at his feet

1185 A Pair of Figures of Male and Female Hurdy-gurdy Players

1186 A Female Pedlar, with a box of wares—7½ *in. high*

1187 A Group of Two Children and a Dog seated by a Vase, painted with conversation, and encrusted with flowers—8½ *in. high*

1188 A Pair of Allegorical Female Figures, representing Quarters of the Globe—on white and gold scroll plinths—7 *in. high*

1189 A Pair of Groups, each with a male and female figure—6¼ *in. high*

1190 A Figure of a Gentleman, in ermine robe, holding a heart—7¼ *in. high*

1191 A Ditto, in oriental costume, holding a guitar—6¾ *in.*; and a lady, in harlequin jacket

1192 A Group of Four Children, with a basket and wreaths of flowers—7 *in. high*

1193 A Small Group of a Concert of Five Children

1194 A Group of Four Children with Cupid round a Wine Vat, the cover surmounted by a group of two children—9 *in. high*

1195 A Pair of Parroquets, on stumps with coloured foliage in relief—5½ *in. high*

1196 A Large Group of a Pug and a Puppy—6 *in. high*

1197 A Seated Figure of a Monkey with Fruit—6¼ *in. high*

1198 A Pair of Groups, each with two cupids with drums and military accoutrements—6 *in. high*

OLD SEVRES PORCELAIN.

1199 Three Plates, with basket-pattern borders, painted with cupids and flowers in pink

From Mr. W. King's Collection

1200 Fourteen Plates, with lavender and gold lines, and six small medallions with bouquets of flowers on the borders and flowers in the centre; a square dish; and an oval dish, similar

1201 Twenty Plates, with basket-pattern borders, blue lines, and flowers in colours

1202 Eleven Ditto, with raised scrolls and flowers on the border

1203 Six Octagonal Dishes, with pink and gold borders, the centres painted with exotic birds and foliage

1204 Four Square Dishes—similar

1205 Eight Plates, painted with exotic birds and foliage in the centre, and with pink borders and raised gold scrolls

1206 A Trembleuse Cup and Saucer, lavender and blue scale-pattern ground, painted with landscapes in four medallions

From Mr. E. J. Coleman's Collection

1207 A Cup and Saucer, painted with scrolls, festoons, and flowers in colours on white ground, by Taillandier

From Lady Essex's Collection

1208 A Pair of Large Dark-blue and Gold Coffee-cups and Saucers, painted with landscapes, figures, and animals in two medallions

1209 A Gros-bleu Cup and Saucer, with flowers and scrolls in gold

1210 A Large Cup and Saucer, gros-bleu and gold œil-de-perdrix ground, painted with animals and implements in two medallions

1211 A Gros-bleu and Gold Coffee-cup and Saucer, painted with baskets of flowers in two medallions

1212 A Gros-bleu and Gold Coffee-cup and Saucer, painted with Mars, Venus and Cupid, and Narcissus, in two medallions

1213 A Shaped Cup, with fluted saucer, painted with flowers in turquoise and gold borders

1214 A Sucrier and Cover, painted with cupids and trophies in medallions, and roses in turquoise and gold trellis borders

1215 A Helmet-shaped Creamjug, painted with flowers on white ground—in morocco leather case

1216 A Small Ecuelle, Cover, and Stand, with blue lines and gilt borders, painted with bouquets of flowers on white ground

1217 A Pair of Round Bowls, painted with bouquets and corn-flowers, and pink beads

1218 A Circular Tureen, Cover, and Stand, with blue, white, and gold scroll handles, and painted with bouquets of flowers, with blue and gold borders

1219 A Pair of Seaux, with blue lines on the border, and dark-blue, white, and gold handles, painted with bouquets of flowers on white ground

1220 A Turquoise Jardinière, with curved front and white and gold scroll handles, painted with landscapes in two large medallions

1221 A Large Fluted Ecuelle, Cover, and Stand, painted with birds and landscapes, with gilt scroll border and gilt handles, the cover surmounted by a group of fish

From Colonel Arbuthnot's Collection

1222 A Pair of Verrières, painted with bouquets of flowers, and fitted with branches of foliage and coloured Sèvres porcelain flowers

DECORATIVE OBJECTS AND FURNITURE.

1223 A Louis XVI. Inkstand, of metal gilt, formed as a globe—on chased or-molu stem and mahogany plinth

1224 A Pair of Vase-shaped Cassolettes, with ram's-head handles and festoons of foliage—8 *in. high*

1225 A Large Table Candlestick, on altar-shaped stem and square foot, chased with medallion heads and festoons, and with branches for two lights

1226 A Pair of Or-molu Candlesticks, formed as bosquets, with small Dresden figures of a sportsman and a dancing lady, and mounted with porcelain flowers, on square feet with festoons

1227 A Small Clock, with horizontal dial, in vase-shaped case of Dresden porcelain, painted with children in landscapes—on or-molu plinth with two Dresden porcelain figures

1228 A Louis XV. Clock, in case of or-molu, chased with scrolls and foliage, and mounted with two Dresden figures of boys and coloured flowers—12 *in. high*—glass shade and stand

1229 A Pair of Louis XV. Or-molu Candelabra, with scroll plinths, and foliage branches for two lights each, and mounted with figures of guinea-fowls and coloured porcelain flowers—13 *in. high*—glass shades and stands

1230 A Louis XVI. Clock, in or-molu lyre-shaped case, chased with foliage, festoons of flowers, and eagles' heads—on white marble pedestal mounted with or-molu—glass shade and stand

1231 A Pair of Or-molu Candelabra, with large figures of a man with a pipe and a woman with a hurdy-gurdy, of old Dresden porcelain—on or-molu pedestals chased with scrolls and ornaments, and with branches for three lights each

1232 A Pair of Louis XV. Or-molu Candelabra, of open scroll design, and chased with foliage, mounted with Dresden figures of a boy and girl, and porcelain flowers—8½ *in. high*

1233 A Pair of Large Or-molu Candelabra, with branches for three lights each, the stands chased with scrolls and foliage, each with a large old Dresden figure of a bagpiper, and with porcelain flowers—15 *in. high*

1234 A Louis XV. Clock, in or-molu case, supported by branches of foliage—on scroll plinth mounted with an old Dresden figure of a child and coloured porcelain flowers—19 *in. high*—glass shade and stand

1235 A Pair of Carved and Gilt Wall-lights, with poppy branches, and nozzles for three lights each

1236 A Pair of Louis XVI. Or-molu Wall-lights, with winged masks, and twisted branches for three lights each, surmounted by vases of flowers

1237 A Carved and Gilt Firescreen, with oval plate-glass panel
From Lady Essex's Sale

1238 A White and Gold Firescreen, with silk panel and shelf
From Lady Essex's Sale

1239 A Louis XVI. Harp, by P. Krupp, of Paris, carved with foliage and flowers and partly gilt, painted with musical trophies, flowers, and landscapes, and figures in gold on red ground

1240 A Pair of Buhl China Cabinets, with glazed folding-doors above, on stands with glazed tops, and drawers mounted with chasings and borders of metal gilt

1241 A Louis XV. Marqueterie Commode, with shaped front and ends and two large drawers, inlaid with flowers, mounted with scroll handles, scutcheons, and corner ornaments of chased or-molu, and surmounted by a marble slab

1242 An Oblong Ebony Table, on square legs with stretcher, inlaid with plaques of lapis lazuli and jasper, the top formed of a large slab of Florentine mosaic with flowers in colours—3 *ft.* 6 *in.* by 2 *ft.* 2 *in.*

1243 A Small Oblong Table, the top inlaid with verde antique and other marbles in chased metal-gilt border—on square shaped open stand mounted with or-molu

1244 A Pair of Upright Ebony Cabinets, mounted with terminal figures and foliage of or-molu, the doors with birds and fruit of Florentine pietre dure mosaic in or-molu wreaths—black marble slabs

1245 An Italian Cabinet of Ebony, of architectural design, with twisted columns of rock crystal with Corinthian capitals, inlaid with numerous plaques of lapis-lazuli and jasper in borders of metal gilt—on oblong stand of ebony and ivory with carved borders

End of Ninth Day's Sale.

Tenth Day's Sale.

On TUESDAY, JUNE 23, 1885,

AT ONE O'CLOCK PRECISELY.

ORIENTAL CARVINGS IN AGATE, JASPER, LAPIS, ETC.

1251 TWO PLAIN AGATE CUPS; and a saucer

1252 A FLAT CUP, of malachite, carved with dragons and foliage in high relief—6¼ *in. long*—on carved wood stand

1253 A MALACHITE CUP, carved with scroll ornaments in high relief —5½ *in. long*

1254 A ROUND AGATE BOWL, on foot—6 *in. diam.*; and two smaller red agate bowls

1255 FOUR OVAL AGATE BOWLS

1256 FIVE SMALLER DITTO

1257 TWO LARGE AGATE SEALS

1258 A GROUP OF FRUIT, with foliage in relief; and a fruit-shaped snuff-bottle

1259 A SHELL-SHAPED AGATE CUP; a round ditto; and a snuff-bottle, with mask and ring handles

1260 A LARGE SNUFF-BOTTLE, of striated agate, carved with a landscape and animals in high relief

1261 A Small Seated Figure, carved in cornelian—wood stand

1262 A Fish, carved in lapis lazuli, with ornaments in relief—$8\frac{3}{4}$ *in. long*

1263 A Double Vase, of pale-brown agate, formed as a flower with open foliage—on wood stand—$5\frac{3}{4}$ *in. high*

1264 A Cornelian Matchpot, formed as the trunk of a tree carved with foliage in relief—$4\frac{3}{4}$ *in. high*

1265 An Agate Matchpot, formed as the trunk of a fir-tree, carved with monkeys in high relief and foliage in different strata—$3\frac{1}{4}$ *in. high*

1266 An Elephant, carved in Lapis Lazuli—5 *in. high*—wood stand

From the Wells Collection

1267 A FINE VASE AND COVER, of brown jasper, with elephant's-head and ring handles; a matchpot formed as the trunk of a tree with foliage at the side, an animal, bird, bat and foliage in relief, the cover surmounted by a kylin—11 *in. high*

1268 A Very Fine Triple Vase, of amber, with two covers and elephant's-head handles, carved with foliage and fruits in high relief—$6\frac{1}{4}$ *in. high*

1269 A Collection of Specimens of Polished Amber—in a case

1270 Forty-three Specimens of Polished Indian Agates and Mocha Stones

From the Wells Collection

1271 Fifty Plaques, of agate and jasper

1272 Fifty-five Plaques, of moss agate and cornelian

1273 Twenty-five Specimens of Malachite, Etc.

1274 Twenty Cut Cairngorms

1275 Fifty-one Small Ditto

1276 Twenty-one Shell Camei

1277 About Three Hundred Polished Specimens of Striated Onyx, Cornelian, Etc.

ETUIS, SNUFF-BOXES, Etc.

1278 A Small Scentcase, of mother-o'-pearl, formed as a vase, gold mounted; and a brown jasper needle-case

1279 A Case for Tablets, of mother-o'-pearl, mounted with vases of flowers and borders of gold

1280 A Louis XV. Agate Etui, with gilt mounts and fittings

1281 A Ditto Metal-gilt Etui, chased with figures, flowers, and scrolls, and fittings

1282 A Fishskin Etui, with fittings, mounted with gold, and with four enamels painted with cupids

1283 Another, nearly similar

1284 An Enamelled Scent-bottle, painted with bouquets of flowers; and a white porcelain scent-bottle, formed as a pear

1285 An Ivory Etui, studded with cut steel, with gold borders, inlaid with two oval medallions painted with figures

1286 A Cover for a Memorandum-book, of engraved gold enamelled with Swiss lake scenes, scrolls, and flowers in colours—in tortoiseshell case

1287 A Mother-o'-Pearl Etui, with engraved borders and oval enamel painted with figures

1288 A Needle-case, of Dresden porcelain, formed as an asparagus mounted with metal gilt

1289 A Dresden Porcelain Scent-bottle, painted with bouquets of flowers, and with gilt borders, mounted with gilt

1290 A Lapis-lazuli Seal, mounted with gold

1291 An Oblong Box, of Dresden porcelain, painted with birds on basket-pattern ground, a monkey inside the lid

1292 A Ditto, with foxes and dogs

1293 A Ditto, with garden scenes and figures

1294 A Large Oblong Ditto, painted with allegorical figures and medallions with arms and monograms

1295 An Oval Box, of Vienna porcelain, deep-blue and gold, painted with classical figures in grisaille, and a river scene and figures in colours inside the lid

1296 A Vernis-Martin Box, with birds and foliage on gold ground

1297 A Circular Plaque, of Vernis Martin, painted with children, in chased or-molu frame

1298 A Memorandum-book, the cover embroidered with gold thread and spangles—in morocco leather case

1299 A Round Tortoiseshell Box, turquoise ground with gold spots outside, with a blue and white Wedgwood medallion on the lid, gold mounted

1300 A Round Ivory Box, carved with Venus and Cupid, festoons and ornaments in relief

1301 A Triangular Box, of Red Jasper, gold mounted—on carved wood stand

1302 A Wood Box, carved with medallion heads and arabesques ; and three other pieces

1303 A Tortoiseshell Patchbox, inlaid with gold, a miniature of a lady on the lid ; and an ivory patchbox

1304 An Oval Box, of mother-o'-pearl, carved with subjects from the Life of Samson in relief, and mounted with chased gold

1305 A Small Oval Shaped Dresden Porcelain Box, painted with flowers, a dog on a cushion in relief on the lid

1306 A Large Oblong Box, of Dresden porcelain, painted with allegorical figures outside and portrait of Augustus of Saxony inside, mounted with gold and set with diamonds and ruby

From the Napier Collection

Exhibited at the Art Treasures, Manchester, 1857

1307 A Dresden Porcelain Box, formed as an oyster encrusted with shells, the inside painted with a lady and gentleman in palmer's costume, mounted with silver gilt

CHINESE AND JAPANESE BRONZES, Etc.

1308 A Small Square Incense-burner, with carved wood stand and pierced cover

1309 A Two-handled Vase, engraved with foliage—wood cover with carved jade knob

1310 An Incense-burner and Cover, formed as a fruit with foliage in relief

1311 A Pair of Vases, with cranes and foliage in relief, partly inlaid with silver and gold—8¼ *in. high*

1312 A Pair of Cylindrical Bronze Matchpots, inlaid with birds and foliage of gold and silver trellis; and two eggs, lacquered with gold

1313 A Gilt Bronze Incense-burner, chased with dragons and clouds—pierced wood cover with jade knob

1314 A Curious Globular Vase, with seven necks, partly gilt, and with bands of ornaments in relief

1315 A Small Square Vase and Cover, with ornaments and ribs in relief, and upright handle, partly gilt

1316 A Gilt Bronze Figure of an Elephant bearing a Vase—on wood stand

1317 A Square Two-handled Vase, chased with characters and ornaments—19 *in. high*—wood stand

1318 A Circular Incense-burner, inlaid with silver, and with three handles formed as animals' heads—wood cover with carved jade knob—7 *in. high*

1319 A Tonquin Bronze Ewer and Cover, with gilt handles, neck, and cover, and gilt medallions chased with flowers

1320 A Kettle, of Tonquin bronze, with chased and gilt cover, handles, and stand, and with medallions of birds and flowers in relief

1321 A Larger Ditto, on stand, with three taps

1322 A Large Oviform Vase, with ornaments in low relief and circular bosses on the shoulder, the handles formed as kylins—20 *in. high*—on carved wood stand

1323 A Pair of Japanese Bronze Figures of Cranes, fitted with duplex lamps

1324 A Group of Rocks, with tortoises, surmounted by an incense-burner, partly gilt; and a pair of cylindrical matchpots, with birds, insects, and foliage in gold

1325 A Drum-shaped Incense-burner and Cover, of engraved white metal, surmounted by a cock

1326 A Persian Bronze Vase-shaped Basket and Cover, with elaborate pierced foliage, and engraved with figures in medallions, animals and ornaments on the border—13 *in. high*

1327 An Octagonal Indian Tray, of white metal, inlaid with flowers and foliage in silver and gold; and a small oval ditto

1328 A Japanese Enamel Vase and Cover; and a dish

DRESDEN PORCELAIN.

1329 An Oval Tureen and Cover, the handles formed as female busts, festoons and figures of children in relief, the cover surmounted by a crown

From Mr. W. King's Collection

1330 An Oval Shaped Stand, with Watteau figures and flowers in green, on white ground

From Mr. W. King's Collection

1331 A Square Tray, painted with views and figures in four medallions on white and gold ground

1332 A Square Two-handled Tray, with scroll border, the centre painted with a fête champêtre and flowers—15 *in. square*

1333 A Pair of Leaf-shaped Dishes, painted with birds and fruits; and a box and cover, formed as a bunch of grapes

1334 Three Oval Baskets, with flowers in blue; and three round ditto, nearly similar

1335 A Dresden Dejeuner, beautifully painted with pastoral figures and animals: consisting of oval plateau, teapot, milkpot, sucrier and cover, two cups and saucers, and two spoons—in a case

From Colonel Arbuthnot's Collection

1336 A Marcolini Coffee-pot and Cover, painted with flowers on gold ground

1337 An Ecuelle and Cover, with fluted stand; a teapot and cover; coffee-pot; and a milkpot and canister and cover, painted with landscapes, seaports and figures in red and gold borders

1338 A Bell, with landscapes and figures in medallions; a small teapot and cover; and an or-molu candlestick with a sheep

1339 A Two-handled Vase, of scroll design, painted with Watteau figures and a bouquet of flowers, surmounted by a group of coloured porcelain flowers and foliage

1340 A Figure of a Bagpiper, with coloured drapery—9 *in. high*

1341 A Pair of Groups of a Lady and Gentleman as a Shepherd and Shepherdess, with dog and sheep—10 *in. high*

1342 A Large Group of a Man in a Red Cap, and a Female Peasant, mounted with metal gilt—9½ *in. high*

1343 A Group of a Lion Hunt—on Louis XV. or-molu plinth chased with flowers—9½ *in. high*

1344 A Clock, in white and gold scroll case of Dresden porcelain, on oblong-shaped pedestal of the same, painted with figures in medallions, and surmounted by a female figure

1345 A Centre-piece, with a pierced basket encrusted with flowers in colours, on Louis XV. stand of or-molu chased with scrolls, and with two large Dresden porcelain figures of running horses—10 *in. high*; and the Companion

1346 A Pair of Figures of Horses—7½ *in. high*—on oblong or-molu plinths

1347 A Pair of Ditto—unmounted

1348 A Two-handled Pierced Basket, on stem and foot of chased or-molu with a group of monkeys—11 *in. high*

1349 A PAIR OF LARGE FIGURES OF BIRDS, on stumps of trees, with insects and foliage in relief—on fluted or-molu pedestals chased with wreaths of foliage and square plinths—*about* 17 *in. high*

1350 A FIGURE OF A GENTLEMAN, in a pilgrim's dress; and a lady in a hooped petticoat—the companion—on white and gold pedestals and or-molu plinths—11 *in. high*

1351 A LARGE GROUP OF HERCULES, VICTORY, AND OTHER ALLEGORICAL FIGURES—on pedestal formed as a rock encrusted with foliage, on or-molu plinth of open scroll design—20 *in. high*—glass shade and stand. *See illustration*

SEVRES PORCELAIN.

1352 A TEAPOT AND COVER, with turquoise ribbons, festoons of flowers and foliage

From Viscount Torrington's Collection

1353 A CUP AND SAUCER—similar

From the same

1354 A LARGE TURQUOISE CUP AND SAUCER, painted with vases of flowers and fruits

From the same

1355 A PAIR OF CUPS AND SAUCERS, with blue lines and festoons of flowers

1356 A JUG AND COVER, painted with bouquets of flowers, and with gold lines

1357 A GROS-BLEU CUP AND SAUCER, with scrolls in gold on the border

1358 A LARGE GROS-BLEU CUP AND SAUCER, marbled with gold, and painted with garden scenes and children in two large medallions

1359 A TUREEN AND COVER, gros-bleu marbled with gold, painted with bouquets of flowers in six medallions

1360 A GROS-BLEU ECUELLE AND COVER, marbled with gold, and painted with a child in a landscape in four medallions, the handle formed as a branch of foliage and flowers

1361 A Gros-bleu and Gold Coffee-cup and Saucer, painted with a nymph and Cupid in a landscape and three small bouquets of flowers

1363 A Sucrier, painted with landscapes and figures in two medallions in gilt borders, on bleu de Vincennes ground

1364 A Turquoise Bowl, with gilt edges

From Mr. W. King's Collection

1365 A Basin, with green and gold scroll ornaments and wreaths of flowers in colours on white ground

From the Hon. W. Ashley's Collection

1366 A Gros-bleu Sucrier and Cover, painted with flowers and birds, mounted with or-molu as a vase

From Mr. F. L. Popham's Collection

1367 A Cup and Saucer, blue ground, with pink, white, and gold rosettes, painted with flowers in four medallions

From the same

1368 A Large Gros-bleu and Gold Coffee-cup and Saucer, painted with landscapes in two medallions

From the same

1369 A Gros-bleu Cup and Saucer, painted with a boy and dog in a medallion, and with wreaths of foliage in gold

From the same

1370 A Cup and Saucer, yellow ground, with gold wreaths, painted with children fishing and cupids in two medallions

From Mr. W. Goding's Collection

1371 A Cabaret, with green and gold bands, and flowers in colours on white ground : consisting of oval plateau, teapot, sucrier, and cup and saucer

From the same

1372 A Cabaret, painted with wreaths of flowers in colours on white ground, with wide green and gold borders with trellis and flowers in gold : consisting of large two-handled oval shaped plateau, teapot, sucrier, and jug and covers, milkjug, and four cups and saucers

EUROPEAN PORCELAIN.

1373 An Amsterdam Group of a Boy and Panther, with a group of fruit—8 *in. high*

1374 A Ditto Group of a Gentleman with Bagpipes and a Lady with a Hurdy-gurdy—on plinth with scroll borders coloured blue and green—8½ *in. high*

1375 A Large Berlin Group of Fame and Time—on white and gold triangular pedestal—17 *in. high*

1376 A Pair of Berlin Vases and Covers, on square-shaped open stands; six salt-cellars; and a match-stand

1377 A Buen Retiro Jug, painted with a sleeping child in a landscape, silver-gilt lid with chased border

1378 A Ditto Group of Two Gentlemen and a Lady with Musical Instruments—on plinth with coloured scroll borders

1379 A Concert: a Buen Retiro group of three figures—on plinth with scroll border—8 *in. high*

1380 A Pair of White and Gold Buen Retiro Flower-pots, with vine foliage in relief, mounted with foliage of metal gilt and coloured porcelain flowers—27 *in. high—glass shades and stands*

1381 A Höchst Group of a Concert of Three Figures

1382 Two Capo di Monte Figures, in masquerade dress

1383 A Ditto Group of a Woman and Child and a Figure in Masquerade Dress

1384 A Ditto Monkey, in female costume, holding a looking-glass —on stand of scroll design with a vase

1385 A Pair of Ditto Boxes and Covers, formed as swans, with grotesque figures on the lids; two busts; and a box and cover

1386 An Oval Shaped Capo di Monte Sucrier and Cover, with Apollo and other classical figures in relief in colours, the cover surmounted by an apple

1387 A Pair of Ditto Cups, with classical figures in relief in colours

1388 A Stand, formed of six grotesque animals, of Capo di Monte porcelain, painted in colours

From Hamilton Palace

1389 A Large Plaque of Neapolitan Porcelain, with Silenus and two satyrs, and vine foliage in relief in colours

DECORATIVE FURNITURE.

1390 An Oblong Parqueterie Table, with writing-slide and drawers

1391 A Casket, of King and Tulipwood, inlaid with Sèvres porcelain plaques painted with exotic birds in turquoise and gold borders, mounted with terminal figures at the angles, borders and ornaments of chased or-molu—on high stand of the same

1392 A Small Oblong Shaped Marqueterie Table, with drawer and shelf beneath, the top inlaid with flowers, wreath of foliage and scroll border, mounted with borders and ornaments of chased or-molu

1393 A Small Parqueterie Table, with cupboard and shelf beneath, inlaid with flowers, mounted with ornaments and gallery of or-molu

1394 A Table, with Circular Top of White Marble, with or-molu border and gallery—on pillar and tripod of mahogany and or-molu

1395 A Black Buhl Terminal Pedestal, with a Large Mask and Ornaments of Chased Or-molu

From Mr. W. King's Sale

1396 A Small Red Buhl Kneehole Writing-table, on eight legs, with drawers and cupboard in the centre

1397 A Pair of Pedestal Cabinets, of red buhl, with pilasters, or-molu capitals, masks and bands of ornaments

From the Hon. W. Ashley's Collection

1398 A Parqueterie Card-table, with folding revolving top and drawer, mounted with scroll chasings of or-molu

1399 A Louis XVI. Mahogany Escritoire, with cylinder front, inlaid with fleur-de-lys, cupboard and drawers above, with looking-glass panels and open shelves, white marble slab, and or-molu gallery

1400 A Louis XVI. Mahogany Cabinet, with curved ends and pillars and drawer forming writing-slide, mounted with a trophy, wreaths of flowers, and festoons of or-molu, surmounted by a grey marble slab with gallery

1401 A Louis XVI. Library-Table, of inlaid woods, with writing-slide and drawers, mounted with festoons, scutcheons, and ornaments of chased or-molu—morocco leather top

1402 A Mahogany Louis XVI. Writing-table, on fluted legs, with three drawers, mounted with gallery and borders of or-molu

From Lord Lyndhurst's Sale

1403 A Louis XVI. Parqueterie Commode, mounted with or-molu and with white marble slab

1404 A Mahogany Louis XVI. Pier-table, on fluted legs, with drawer, mounted with chased or-molu and surmounted by a white marble slab—45 *in. wide*

1405 A Pair of Black Buhl Pedestals, mounted with masks and ornaments of or-molu

End of Tenth Day's Sale.

Eleventh Day's Sale.

On WEDNESDAY, JUNE 24, 1885,

AT ONE O'CLOCK PRECISELY.

ORIENTAL CARVINGS IN AGATE, AMBER, AND OTHER MATERIALS.

1411 Three Agate Snuff-bottles

1412 Three Ditto

1413 Three Glass Ditto, animals, figures, and flowers in relief

1414 A Glass Bottle, with foliage in red in relief on white ground —8¾ *in. high*

1415 An Amber Snuff-bottle, formed as a fruit, carved with foliage in relief

1416 A Hexagonal Snuff-bottle, of brown crystal, carved with foliage in relief; and a cornelian ditto

1417 A Brown Crystal Snuff-bottle, carved with a hawk in relief; and three glass snuff-bottles

1418 Four Chinese Porcelain Snuff-bottles, with figures in relief

1419 A Double Bottle, with figures in relief; and two others

1420 A Spirally-fluted Bloodstone Cup and Saucer

1421 A Fruit-shaped Box and Cover, of striated agate, formed as a fruit with foliage; and an agate carving of a fruit

1422 A Pair of Agate Ewers, mounted with silver bands

1423 An Oval Fluted Agate Cup; a plain ditto; and a small bloodstone dish

1424 A Plain Round Bowl, with mask and ring handles

1425 A Small Cylindrical Dark-green Jade Matchpot, inlaid with flowers and foliage of coloured stones and ivory

1426 Three Pieces of Agate, carved as fruits with foliage in relief

1427 An Agate Cup, with handle; and a plain oval agate cup

1428 A Cup, of red and white agate, with foliage and flowers in relief; and one, with handles and foliage in low relief

1429 A Round Cup, of mottled grey and brown agate, with foliage handle

1430 A Pair of Fluted Oblong Jasper Salt-cellars, mounted with silver gilt

From the Wells Collection

1431 A Small Agate Vase, with foliage in relief—carved ivory stand

1432 A Small Round Ditto, with pomegranates—carved ivory stand

1433 A Piece of Agate, with hawthorn flower in relief—on ditto

1434 A Cup, of agate, with chased silver-gilt handles and borders

1435 Two Fluted Two-handled Bloodstone Vases and Covers; and one stand

1436 A Cup, with hawthorn branch and flowers in relief

1437 A Set of a Jug, a Two-handled Basin and Cover, and Six Cups and Saucers, carved in agate—in a case

From Col. Guthrie's Collection

1438 A Fluted Cup; and a small two-handled ditto

1439 A Shell-shaped Cup, the handle formed as a branch of foliage

1440 A Double Matchpot, formed as the trunk of a tree and fir branches—on carved wood stand

1441 A Vase, formed as the trunk of a tree, with bats and foliage in high relief in agate of a paler tint—$4\frac{1}{2}$ *in. high*

1442 A Matchpot, of pale-brown agate, carved with fruit and foliage in high relief—4 *in. high*

1443 A Group of Finger-citrons, of red and white cornelian, carved with a bat in relief—$3\frac{5}{8}$ *in. high*

1444 A Matchpot, formed as a finger-citron, of highly polished agate, carved with a bat and foliage in relief—4¾ *in. high*

1445 A Group of a Dragon Vase and Cover, and Rocks, of red and white cornelian, curiously carved and pierced—6½ *in. long*

ORIENTAL PORCELAIN.

1446 A Cylindrical Jar, with dragons and ornaments in red and gold on yellow ground; and a pink bottle

1447 A Pair of Oblong Pedestals, enamelled with ornaments; and a mug, with flowers

1448 A Pair of Engraved Green Vases, enamelled with flowers in colours—7 *in. high*

1449 An Oviform Jar, enamelled with figures and landscapes on powdered blue ground—14 *in. high*

1450 An Altar Ornament, enamelled with ornaments in colours on yellow ground, the upper part formed of cloisonné enamel—17 *in. high*

1451 A Jar and Cover, enamelled with flowers in colours on dark-green ground—8¾ *in. high*

1452 A Pair of Globular Yellow Bottles, with dragons and clouds in colours—18 *in. high*

1453 A Pair of Vases, formed as fish and waves

1454 A Pair of Smaller Ditto; and a coloured figure of a cock crowing

1455 Three Enamelled Eggshell Cups and Saucers; and six smaller ditto

1456 A Red and Gold Basin, enamelled with landscapes in fan-shaped medallions; one with circular medallions, and four smaller ditto

1457 A Cream-coloured Crackle Vase, with mask and ring handles; and a white and brown ditto, with bronzed bands

1458 A Turquoise Crackle Basin; and a green ditto

1459 Three Small Turquoise Crackle Bottles

1460 Two Green Basins, engraved with ornaments; a red bowl; a mottled red bottle; and three other pieces

1461 A Round Dish, with figures, dragons, and ornaments

1462 Four Coffee-cups and Saucers, with bouquets and festoons of flowers in colours

1463 An Eggshell Basin, Cover, and Stand, enamelled with figures; and a yellow basin, with flowers in colours

1464 A Teapot, Cover, and Stand; and a Basin, formed as lotos flowers, enamelled with flowers, and with foliage in high relief

1465 A Pair of Red Figures of Elephants, bearing enamelled vases; and a pair of red and white figures of dogs

1466 A Small Oviform Hawthorn-pattern Vase, with engraved metal-gilt top; and a bowl, with two fish in red

1467 A Large Yellow Basin; and an engraved yellow dish

1468 Six Oriental Enamelled Cups; and fourteen saucers, of various patterns

1469 A Small Fluted Dish, with a coat-of-arms; a yellow basin, enamelled with flowers; a Japan stand; and two eggshell cups, covers, and saucers

1470 Five Ruby Cups and Saucers, enamelled with landscapes in medallions

1471 A Turquoise Crackle Basin and Dish

1472 A Pair of Ditto Dishes, formed as lotos leaves, with crabs in relief

1473 Another, the handles formed as lizards—on carved blackwood stand

1474 A Pair of Oval Fluted Red Jardinieres—on carved wood stands

1475 A Celadon-green Figure of a Kylin—9¾ *in. high*

1476 A Vase, Mottled in Colours—14½ *in. high*—on wood stand

1477 A Pair of Square Mottled Grey Vases—19 *in. high*

From Hamilton Palace

1478 A PAIR OF VERY FINE CELADON-GREEN FLAT-SHAPED VASES, with ornaments in slight relief, mounted with handles formed as boys holding festoons of flowers, and border with shells and scroll ornaments in or-molu, of the finest work of the time of Louis XV.—on stands of the same—12 *in. high. See illustration*

From Hamilton Palace

1479 A PAIR OF RARE OVIFORM VASES AND COVERS, black ground, with deep ruby-coloured borders, enamelled with flowers in brilliant colours, and each with three large medallions of flowers and landscapes on white ground—17½ *in. high*

From Hamilton Palace

1480 A PAIR OF MANDARIN JARS AND COVERS, enamelled with Chinese figures in landscapes in gold and colours on white ground, and with animals in gold, and small medallions in richly enamelled trellis borders. *See illustration*

From Hamilton Palace £ 5-75-0.

EUROPEAN PORCELAIN.

1481 A Doccia Group of a Summer-house and Three Chinese Figures—13½ *in. high*

1482 A Large Frankenthal Group of a Mandarin under a Canopy, with three attendants—16½ *in. high*

1483 A Group of a Shepherd and Shepherdess, with animals, forming a candelabrum for two lights

1484 A Pair of Frankenthal Figures of a Boy and Girl Running, and a Boy with a Quiver

From Hamilton Palace

1485 A White and Gold Furstenburg Pedestal, with trophies in relief

From Lady Essex's Collection

1486 A Herend Porcelain Circular Stand, with four bottles and covers, with flowers in red and gold

1487 A Lozenge-shaped Höchst Plateau, lavender ground, painted with a nymph and infant satyr, and four medallions with cupids on the border—*mark, a star and I. S. impressed*

From Hamilton Palace

1488 A Ludwigsberg Group of a Shepherd and Shepherdess with Sheep—on or-molu plinth with scroll feet

1489 A Beautiful Menecy Group of Two Children with Music—on chased or-molu plinth with claw feet—6½ *in. high*

From the Hon. W. Ashley's Collection

1490 A Pair of Menecy Groups of Seated Chinese Figures, with trunks of trees—6 *in. high*

1491 A Pair of Niderviller Flower-pots, with porcelain hyacinth-plants—glass shades and stands

From Mr. W. King's Collection

1492 A Pair of Nymphenberg Busts of Summer and Winter

1493 A Small Ditto Figure, in oriental costume; and one other

1494 A Pair of Tournay Plates, with birds and flowers in gold on deep-blue ground, and birds and flowers in colours

From Colonel Arbuthnot's Collection

1496 A Pair of Tournay Vases, painted with landscapes in pink

1497 A Green and Gold Vienna Cup and Saucer, painted with Danae—in leather case

1499 A Ditto Jug and Cover; and a milkjug, gros-bleu, marbled with gold, each painted with birds and fruit in richly gilt borders

1500 An Oviform Vincennes Vase and Cover, with birds in gold in medallions on white ground, mounted with or-molu

1501 Four White and Gold Two-handled Venetian Cups and Saucers, partly fluted; and a teapot

1502 A Venetian Vase, painted with a river scene and a landscape in two large medallions in gilt borders on blue ground—7 *in. high*

1503 An Oviform Venetian Jar, with foliage handles, painted with Chinese figures in colours—12 *in. high*—on carved and gilt wood stand

From Colonel Arbuthnot's Collection

1504 A Pair of Vase-shaped Venetian Icepails and Covers, painted with flowers, and with festoons and masks in relief—11½ *in. high*

1505 A Teapot and Cover, with gilt handle and spout; two coffee-cups; two teacups; and two saucers, with vases of flowers, scrolls, and ornaments in gold and colours, and with black edges

1506 A Pair of Zurich Porcelain Candelabra, of scroll design, with two figures of children

1507 A Tall French Vase, gold ground, beautifully painted with classical figures—26½ *in. high*

1508 A Group of a Monkey on a Dog

1509 A Set of Four Figures of Children, representing the Seasons —on pedestals with shells and scrolls

1510 A Set of Eight Flower-pots, with gilt masks in relief, painted with bouquets of flowers and fitted with plants and flowers of coloured porcelain

1511 An Inkstand, formed of a Delft group of three swans—on or-molu plinth with claw feet

1512 A Crimson and Gold French Cup and Saucer, painted with a seaport and figures; and a blue and gold ditto, with a portrait of a lady

1513 A White and Gold Model of a Summer-house, encrusted with flowers in colours

1514 Sixteen Small Winged Figures, bearing shields with the signs of the Zodiac

1515 A Life-size Figure of a Pheasant, on a stump

1516 A Pair of Cups and Saucers, painted with Chinese figures in medallions on brown and gold ground

1517 A Fluted Two-handled Urn, painted with a merrymaking, after D. Teniers

1518 An Oblong Plateau, with shaped border of metal gilt, inlaid with plaques of Vienna porcelain painted with flowers and blue ribands—in a case

From the Hon. W. Ashley's Collection

CARVINGS IN IVORY AND WOOD.

1519 Three Small Ivory Male Figures of Italians—on wood pedestals

1520 A Statuette of the Madonna—6 *in. high*

1521 A Ram's Head—on wood pedestal; a bull; and an oval relief, with Paris and Venus

1522 A Pair of Male Statuettes, after the antique—5 *in. high*—on wood pedestals

1523 A Seated Figure of Neptune, in a car formed as a shell, and dolphins carved in wood

1524 A Pair of Old Italian Groups of a Satyr with a Basket, of Infant Satyrs, and a Female Satyr—on tripod carved and gilt pedestals

From Colonel Arbuthnot's Collection

1525 An Oblong Slab, carved with infant bacchanals—in blackwood frame

From Mr. W. Goding's Collection

1526 A Set of Chessmen, carved in ivory and wood, on agate pedestals—in a case

From Colonel Arbuthnot's Collection

1527 A Pair of Ivory Inkstands, with drawers and cylindrical revolving tops

1528 A Large Ivory Tankard and Cover, with a lion hunt in high relief, the handle formed as a terminal figure, the cover surmounted by a lion—11 *in. high*—in a case

1529 A Pair of Ivory Dusting bellows, engraved with roses

1530 An Old German Crossbow, with wooden stock inlaid with foliage and trophies of engraved ivory

1531 A Smaller Ditto

1532 A Large Group of Cupid kneeling on a Lion—on wood pedestal—21½ *in. high*

1533 A Small Ivory Medallion, with a head of bacchante in relief—in pierced steel and gilt wood frame; and a small bust

1534 An Ivory Priming-horn, carved with animals, birds, and ornaments in relief

1535 A Flat Shaped Box, carved with Diana and Actæon in relief on the lid, mounted with metal gilt

1537 An Oblong Ivory Plaque, carved with the Crucifixion in high relief—in ebonized frame

1538 A Bust of a General, in relief in ivory—in metal-gilt pendant case

1539 A Male Head crowned with Flowers: a carving in relief in boxwood

1540 A Steel Knife and Fork, with boxwood handles carved as groups of figures; and a wood carving, with figures and foliage

1541 Hercules and Lycas: a fine old group carved in boxwood—8 *in. high*—on carved ivory pedestal

1542 A Pair of Figures of Beggars, carved in wood and ivory—on velvet stands

1543 Nine Groups and Figures of Beggars, carved in wood and ivory

1544 Ten Ditto

1545 A Warder's Horn, carved with figures and animals
From the Wells Collection

1546 A Carved and Gilt Wood Stand, carved with cherubs' heads, scrolls, and flowers—14 *in. high*

1547 A Small Oval Toilet-glass, in boxwood frame carved with arabesques and scrolls—on oblong stand with drawer, with arabesques, vases of flowers, and scrolls

1549 The Martyrdom of St. John of Nepomuc: a carving in high relief in wood, partly gilt

1550 A Set of Four Carved and Painted Figures of Infant Angels—on pedestals carved with scrolls—21 *in. high*

1551 A Large Carved Wood Figure of a Peasant, with silver staff and pilgrim's bottle, carrying a panier, with sixteen silver shields attached, engraved with shield of arms, dates and inscriptions, on foot with reptiles
From Hamilton Palace

DECORATIVE OBJECTS AND FURNITURE.

1552 A Handsome Clock, in case of carved and gilt wood, of architectural design, with spirally twisted columns of ruby glass and repoussée silver ornaments, surmounted by a female figure in silver

From Dr. Michael's Sale

1553 An Old Italian Carved and Gilt Benetier, with twisted columns, cherubs' heads and festoons in high relief, surmounted by a basket of flowers

1554 An Oblong Italian Marqueterie Table, with vases of flowers, columns, and arabesques in coloured woods, on scroll-shaped legs with stretcher

1555 A Pair of Louis XV. Or-molu Wall-lights, chased with scrolls and foliage, and with branches for two lights each mounted with coloured porcelain flowers

1556 A Pair of Louis XVI. Candelabra, of or-molu and white marble, formed as tripod altars, with branches for three lights each

1557 A Louis XVI. Mahogany Pier-table, on fluted legs, with two shelves below and marble slab above, mounted with friezes and galleries of or-molu

1558 A Small Louis XV. Parqueterie Commode, with two drawers mounted with chased or-molu, surmounted by a veined black and white marble slab

1559 A Small Parqueterie Table, with three drawers and shelf beneath

1560 A Louis XIV. Black Buhl Chest of Five Drawers, mounted with figures, masks, and handles of chased or-molu

1561 A Red Buhl Commode, with five drawers, mounted with masks, scrolls, and ornaments of chased or-molu

1562 A Red Buhl Kneehole Writing-table, with drawers, mounted with borders and feet of chased or-molu

1563 A LOUIS XIV. CLOCK, in case of black buhl, with finely chased scroll foliage, masks, and borders of or-molu, surmounted by a figure of a boy holding a cock—on tall shaped buhl pedestal, mounted with a mask of Apollo, borders, and scroll ornaments at the angles of chased or-molu on lions' claw feet—7 *ft.* 9 *in. high*

1564 A HANDSOME LIBRARY-TABLE, of blackwood, mounted with friezes and lions' masks of chased or-molu, and with leather top

From Mr. F. L. Popham's Collection

1565 A LOUIS XVI. MAHOGANY SECRETAIRE, with revolving cylinder front, and drawers, mounted and inlaid with metal-gilt—49 *in. wide*

1566 A MAHOGANY CABINET, OF ARCHITECTURAL DESIGN, the upper part inlaid with oval medallions of satin-wood, painted with figures, two drawers beneath, with shelf, the legs carved with Egyptian masks and gilt

1567 A SMALL MARQUETERIE SECRETAIRE, with fall-down front and three drawers, mounted with foliage and scrolls of chased or-molu

1568 A LOUIS XV. MARQUETERIE COMMODE, with shaped front and ends, two drawers inlaid with trellis ornament, mounted with corners, handles, and borders of or-molu chased with scrolls, surmounted by jasper slab

End of Eleventh Day's Sale.

Twelfth Day's Sale.

On THURSDAY, JUNE 25, 1885,

AT ONE O'CLOCK PRECISELY.

ORIENTAL CARVINGS IN ROCK CRYSTAL, JADE, Etc.

1571 Two Large Rock-crystal Seals, surmounted by kylins

1572 Five Small Cups, with foliage in low relief; and six engraved stands

1573 A Two-handled Vase and Cover, carved with bats in relief —$3\frac{3}{4}$ *in. high*

1574 A Seated Figure of a Fakir

1575 A Smaller Ditto

1576 An Oval Dish, carved with dragons in high relief and a branch of fruit and foliage inside—$3\frac{1}{2}$ *in. long*

1577 A Figure of a Fakir—$4\frac{1}{2}$ *in. high*—on wood stand inlaid with silver; and a fakir—$3\frac{1}{2}$ *in. high*

1578 A Group of Rocks—$6\frac{1}{2}$ *in. high*—on carved wood stand

1579 A Group of a Seated Male Figure and a Vase, with foliage and fruit in high relief

1580 A Fluted Crystal Cup; and a piece of carved crystal

From the Wells Collection

1581 A Rock-crystal Cup, carved as a lotos flower—on green ivory stand

From the Wells Collection

1582 A Fruit-shaped Ditto, carved with foliage handle

From the Henderson and Wells Collections

1583 A MATCHPOT, formed as the trunk of a tree, in rock crystal, coloured with chlorite

From the Wells Collection

1584 A BEAUTIFUL VASE, of rock crystal with amethystine tint, carved with kylins and arabesques in slight relief—wood stand inlaid with silver—5½ *in. high*

From the Wells Collection

1585 A Vase, formed as a lotos flower, with foliage and buds in relief, carved in matrix of amethyst—6¾ *in. high*—on carved ivory stand

1586 A Pair of Altar Candlesticks, of dark-green jade, with fluted borders and carved and pierced ornaments—13 *in. high*

1587 A Pale-green Jade Basin, on silver-gilt foot set with coloured stones—5 *in. diam.*

1588 A Dark-green Jade Cup, on engraved silver-gilt foot

1589 A Small Vase, of Pale-green Jade, carved with foliage and flowers in low relief, mounted with chased gold as a scent-bottle—3⅛ *in. high*

1590 A Double Scent-bottle, of matrix of amethyst, carved with a group of two figures in high relief, and with an inscription and ornaments in low relief—ruby tops

From the Wells Collection

INDIAN CARVINGS IN JADE, Etc.

1591 A Small Cup and Saucer, carved with foliage in relief

1592 A Small Fluted Basin, with metal-gilt handles

1593 An Oval Tray, of green jade, with fluted border, the centre carved with an ornament

1594 A White Jade Bowl, with foliage in low relief—4¾ *in. diam.*
From the Wells Collection

1595 A Bowl, of pale-green jade, carved with flowers—4½ *in. diam.*
From the same

1596 An Oblong Fluted Stand, of white jade—6 *in. long*
From the same

1597 A Leaf-shaped Box and Cover, with eight divisions, engraved and gilt
From the same

1598 An Oval Dish, of white jade, with jewelled ornaments—5 *in.* by 4 *in.*
From the same

1599 An Oblong Bowl, of dark-green jade, the outside studded with garnets—11 *in. long*
From the same

1600 A Rock-crystal Scent-bottle, jewelled with rubies the stopper formed as a bird's head
From the same

ORIENTAL OBJECTS OF ART.

1601 Six Netsukis
From the Wells Collection

1602 Six Ditto
From the same

1603 Six Ditto; and a cylinder, carved with foliage and birds
From the same

1604 An Ivory Cardcase, inlaid with insects; a set of five boxes; and three lacquer stands, with fish

1605 A Pair of Ivory Matchpots, carved with figures—on rosewood stands
From the Wells Collection

1606 An Ivory Group of a Lady and Two Attendants—5½ *in. high*

1607 A Pair of Circular Fluted Soochow Lacquer Flower-pots, carved with ornaments, with flowers and foliage of jade and coloured stones—13 *in. high*—glass shades and stands

1608 A Round Box and Cover, of Soochow lacquer, the lid carved with a landscape and figures—7 *in. diam.*

1609 A Two-handled Vase and Cover, of red Soochow lacquer, carved with ornaments—on stand of the same, and with metal-gilt liner

1610 A Pair of Octagonal Cabinets, of black lac, inlaid with flowers in mother-o'-pearl—on blackwood stands

1611 A Pair of Black and Gold Lac Cabinets, with folding doors with white and gold panels—on carved black and gold stands

1612 A Cabinet, with folding doors enclosing drawers, engraved with landscapes, figures, and flowers in colours on black ground—25½ *in. high*

1613 A Small Round Black and Gold Lac Table—on tripod; and a square ditto, with birds and flowers

1614 A Pair of Chinese Subjects, with figures painted on silvered glass

From Hamilton Palace

1615 A Pair of Small Indian Cabinets, of ebony, with folding doors enclosing drawers, inlaid all over with elaborate foliage design in engraved ivory, metal-gilt hinges

From Hamilton Palace

1616 A Twelve-leaved High-folding Screen, of Chinese lacquers with subjects in gold and colours

From Hamilton Palace

BATTERSEA ENAMELS.

1617 An Etui, painted with landscapes, figures, and flowers in gilt scroll borders on pink ground

1618 A Double Scent-bottle, with landscapes and flowers

1619 An Octagonal Snuff-box, with river scenes in five medallion, on green and gold ground

1620 A White and Gold Needle-case, painted with landscapes and cattle

1621 A Double Box, purple and pink; and a circular patchbox, with a man piping on the lid

1622 A Box, with pink ground, painted with a landscape

1623 A Shaped Double Box, painted with trophies and allegorical figures

1624 A Box, formed as a bird, the lid painted with a garden scene

1625 Another, formed as a parrot on a basket of fruit, the lid painted with a parrot and fruit in a landscape

1626 A White and Gold Etui, with a bird, fruit, and flowers in relief in gilt scroll borders

1627 Another, of scroll design, painted with figures in gilt scroll borders

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1628 An Old English Candlestick, of brass, enamelled green, black, and white, and chased with animals and flowers

From Beaurepaire, and the Collection of Mr. F. Leybourne Popham

DRESDEN AND OTHER ENAMELS.

1629 An Oval Tazza, on foot, with pierced handles, painted with classical figures and arabesques

1630 A Dresden Enamel Snuff-box, formed as a shoe, painted with landscape in gilt borders on trellis ground, mounted with silver

1631 A Double Box, painted with allegorical figures, and mounted with silver gilt

1632 A Small Horn-shaped Vase, painted with classical figures, on silver-gilt stem formed as a griffin, and enamelled foot—4 *in. high*—in a case

1633 A Set of Four Dresden Enamel Cups, with classical figures, mounted with feet and rims of silver gilt

1634 A Pair of Ditto, nearly similar; and a smaller ditto

1634A A Basin and Cover, of German enamel, with figures in medallions, flowers, scrolls, and fruits in colours

1635 A Pair of Oviform Two-handled Vases, each painted with classical subjects in four raised medallions, and arabesques in colours on gold ground—9 *in. high*

1636 A Cup on Foot, and a Saucer, of silver gilt and Dresden enamel, painted with a battle scene and equestrian figures in yellow scroll borders, and festoons and ornaments on blue ground—in fishskin case, studded with silver gilt

1637 A Flat Shaped Oblong Box, formed of two plaques of Dresden enamel painted with a landscape, a military trophy and figure of Fame in relief in gold on the lid

1638 A Silver-gilt Cigarette-case, enamelled in colours, of Persian design

1640 Three Silver-gilt Cups, enamelled with children in landscapes

1641 A Set of Six Silver Cups, enamelled with classical figures and cupids in landscapes

1642 A Silver-gilt Scent-bottle, formed as a swan, on foot enamelled with birds

1643 Five Oval Plaques, painted with figures, cupids, &c.

1644 A Pair of Oval Enamels of Children with Vases of Flowers

1645 A Pair of Ditto, with allegorical figures in chariots, with deep-blue borders

1646 An Interior, with a lady and soldier—*oval enamel. Signed M.R., date* 1800

1647 Portrait of a Lady, *temp.* Louis XIV.—in gold and blue enamel frame

1649 A Nymph and Satyr, with Cupid, in a garden—*oblong enamel* —in metal-gilt frame

1650 A Pair of Battersea Candlesticks, painted with flowers and dark-blue and gold medallions on white ground

WORCESTER PORCELAIN.

1651 A Fluted Oval Dish, on foot, painted with exotic birds and flowers in five medallions on dark-blue scale-pattern ground with flowers and scrolls in gold

1652 An Openwork Basket, with gilt edges, and painted with exotic birds; a pair, smaller; and one, painted with fruits

1653 A Pair of Two-handled Vases and Covers, painted with shells in gilt borders on marbled ground—5¼ *in. high*

1654 An Oval Stand, with flowers in compartments on blue ground, the border painted with butterflies

From Mr. Popham's Collection

1655 A Jar and Cover, of cream-coloured ware, the ground of a pierced flower pattern, with small medallions of birds in gold and silver in Japanese taste—in a case

From Colonel Arbuthnot's Collection

1656 A Pair of Green Vases, painted with exotic birds and butterflies in gilt scroll borders—on or-molu plinths of scroll design—8½ *in. high*

CHELSEA-DERBY.

1657 A Pair of Oviform Dark-blue Vases, with gold stars, supported by three biscuit caryatids—on triangular plinths

1658 A Pair of Oviform Dark-blue Vases, with gold stars, with winged female figure handles holding festoons of drapery, each painted with a head and a landscape in medallions

From Mr. F. L. Popham's Collection

1659 One Ditto, supported by three biscuit caryatids

From the same

CHELSEA.

1660 A Vase, with pierced neck and cover, with green and gold scrolls and white flowers in relief, painted with cupids in pink—12 *in. high;* and A Pair, smaller—ensuite

1661 A Dark-blue and Gold Vase and Cover, with white and gold scroll handles, painted with a garden scene and figures and poultry in two large medallions in richly gilt scroll borders—13 *in. high*

1662 Neptune with a Dolphin—5¾ *in. high*

1663 A Man with a Bird's-nest; and a lady with a birdcage—8½ *in. high*

1664 A Pair of White and Gold Candelabra, with figures of Cupid and Psyche

1665 A Group of Four Children, representing the Seasons—8½ *in. high*

1666 A LARGE FIGURE OF APOLLO—12 *in. high*—on white and gold pedestal painted with butterflies

1667 CLIO—on similar pedestal

1668 A Large Figure of Neptune—on stand encrusted with shells —11¾ *in. high*

From Dr. Michael's Collection

1669 A FIGURE OF APOLLO—11½ *in. high*—on pedestal with gilt scroll feet and flowers in colours. *See illustration*

From the same

1670 URANIA—on ditto. *See illustration*

From the same

1671 THALIA—on ditto

From the same

1672 MELPOMENE—on ditto. *See illustration*

From the same

1673 EUTERPE—on ditto

From the same

1674 POLHYMNIA—on ditto

From the same

BRISTOL.

1675 THE CONTINENTS, Classic Series : a set of four figures—12½ *in. high*
From Dr. Michael's Collection

ENGLISH PORCELAIN, FROM HAMILTON PALACE.

1676 A Pair of Chelsea-Derby Cups and Saucers, painted with cupids and trophies in pink, and with festoons in gold

1677 A Chelsea Cup, with flowers in colours on gold ground

1678 An Oval Chelsea Dish, with scalloped border and pink handles, painted with tropical birds and foliage; and one, similar, painted with fruits

1679 A LARGE OVIFORM VASE AND COVER, of Chelsea-Derby porcelain, with gilt strips on white ground, dark-blue and gold neck and stem, with a band of lions and masks in relief on the shoulder, painted with two medallions of allegorical figures and a naval battle in monochrome, the handles formed as terminal figures of Victory, in white biscuit—on square plinth

WORCESTER PORCELAIN, FROM HAMILTON PALACE.

1680 Two Pairs of Fluted Coffee-cups and Saucers, painted with bouquets of flowers in colours, and with deep-blue and gold borders

1681 A Pair of Old Worcester Fluted Coffee-cups and Saucers, painted with bouquets of flowers in dark-blue and gold borders—*crescent mark*

1682 Twelve Plates, with raised rosebuds and foliage, and painted with flowers

1683 Twelve Ditto

1684 Twelve Ditto

1685 Sixteen Ditto

1686 Four Small Dishes, similar; and four leaf-shaped dishes

1687 A Pair of Openwork Baskets, with foliage handles, deep blue and gold borders, painted with bouquets of flowers

1688 A Pair of Smaller Ditto

1689 An Oval Two-handled Basket, with flowers; and four round ditto, similar

1690 A Pair of Baskets, Covers, and Stands, with pierced borders, with flowers and foliage in relief, the inside of the baskets and centre of the stands painted with flowers in gilt scroll borders on dark-blue ground

1691 A Basket, Cover, and Stand, with pierced borders, painted with flowers, and blue and gold scrolls inside; and two stands, nearly similar

BRONZES.

1692 A Bronze Altar-shaped Stand, of classic design—veined marble top

1693 A Pair of Life-size Bronze Busts of Socrates and Demosthenes—on marble socles

1694 An Inkstand, formed as a fluted vase, on claw feet, the cover surmounted by a figure of Cupid

1695 A Bust of Mercury—12 *in. high*

1696 A Bronze Group of a Youth carrying a Goat—31½ *in. high*

1697 A Seated Figure of a Boy with a Rabbit—14 *in. high*

1698 Chiron and Apollo: a group in bronze—17 *in. high*

1699 A Bronze Stand, formed as a tripod, with three terminal winged figures and festoons—on triangular plinth—13 *in. high*

1700 Hercules and Omphale: a fine large bronze group

1701 A Large Table-candlestick, the stem chased with an eagle, masks, scrolls, and ornaments on the foot

1702 A Pair of Circular Bronze Plaques, with infant bacchanals and satyrs in relief, in Louis XVI. or-molu frames with chased borders and knots of ribbon

1703 A Group of a Faun and Two Bacchantes, after Clodion—27 *in. high*

1704 A Group of the Infant Silenus on an Ass—8 *in. high*

1705 A Bust of Voltaire; and the companion—on marble pedestals with or-molu plinths—15½ *in. high*

1706 A Model of a Square Tower, of bronze, with four allegorical gilt figures at the angles, cherubs' heads and or-molu plaques with inscriptions, surmounted by a figure of a cock

1707 An Oblong Plaque, with infant bacchanals in relief—4 *in.* by 6½ *in.*

1708 A Small Bronze Statuette of Ganymede
From Lady Essex's Sale

1709 Venus—on fluted marble pedestal—9 *in. high*

1710 Hercules Slaying the Lion—on marble plinth—11¾ *in. high*

1711 An Equestrian Statuette of Washington, by Marochetti
From Colonel Arbuthnot's Collection

1712 A Cat with a Mouse: a small bronze—4 *in. high*
From Hamilton Palace

1713 A Greyhound—on porphyry plinth—4 *in. high*
From Hamilton Palace

1714 A Pair of Bronze Figures of Boys holding Shells
From Hamilton Palace

DECORATIVE FURNITURE.

1715 A Set of Four Large Louis XVI. Or-molu Wall-lights, with branches for three lights each, surmounted by fluted vases

1716 A Kidney-shaped Table, with drawer, and inlaid rosewood border, mounted with or-molu
From Lady Essex's Sale

1717 An Or-molu Hanging Chandelier, with chased ring, and branches for four candles

From Lady Essex's Sale

1718 An Oval Marqueterie Bonheur-du-Jour Cabinet, with writing-slide and drawer, and shelf beneath, inlaid with flowers

1719 A Small Oval Louis XV. Parqueterie Table, with drawer and shelf beneath, mounted with gallery and foliage of chased or-molu—leather top

1720 A Small Parqueterie Cabinet, with folding doors, and shaped front and ends, mounted with ribbons, foliage, and borders of chased or-molu, surmounted by a Breccia marble slab with moulded border

1722 A Small Louis XVI. Mahogany Pier-table, with curved ends, mounted with or-molu, surmounted by a white marble slab, and shelf of the same below

1723 A Pair of Louis XVI. Mahogany Pier-tables, mounted with galleries and borders of metal gilt, surmounted by white marble slabs, and shelves of the same below—looking-glass backs

1724 A Louis XVI. Mahogany Secretaire, with cylinder front, mounted with chased or-molu—5 *ft. wide*

1725 A Mahogany Louis XVI. Cabinet, richly mounted with festoons of flowers, foliage, scrolls, and borders of chased or-molu, the door inlaid with a circular plaque of lapis lazuli, with a bird and nest in border of flowers and foliage of or-molu, in the style of Gouthière, an oblong plaque of the same, with cornucopiæ, festoons of flowers, and foliage above —white marble slab—4 *ft.* 5 *in.* by 1 *ft.* 8 *in.*—3 *ft.* 9 *in. high*

1726 The Companion Cabinet

End of Twelfth Day's Sale.

Thirteenth Day's Sale.

On FRIDAY, JUNE 26, 1885,

AT ONE O'CLOCK PRECISELY.

ORIENTAL CARVINGS IN JADE.

1730 Two Figures of Fakirs; a Group of Figures; and one of Animals, in pale-green jade

1731 An Inkstand, of pale-green jade, carved as a group of fruit and foliage; and a group of two animals

1732 A Group of Monkeys and Fruit—wood stand; a clasp, carved with a dragon; a pierced disk; and two round boxes, carved with foliage and gilt

1733 A Circular Slab, of pale-green jade, pierced and carved with figures—on carved wood stand

1734 A Circular Dish, of dark-green jade, on wood stand—12 *in. diam.*

From Col. Arbuthnot's Collection

1735 A Pair of Small Bright-green Cups, with ornaments in slight relief; and two plain green cups

1736 A Plain Basin, of pale-green jade—5½ *in. diam.*

1737 A Ditto—4 *in. diam.*

1738 A Two-handled Circular Incense-burner, with band of ornaments in low relief

1739 A Pale-green Jade Bowl—5½ *in. diam.*; and a smaller ditto

1740 An Oblong Incense-burner, with pierced cover, carved with birds and ornaments, mask and ring handles—5½ *in. long*, 3 *in. high*

1741 A Two-handled Incense-burner, with pierced cover, engraved and carved with ornaments in low relief, and with loose ring handles—wood stand

1742 A Square Box and Cover, of dark-green jade, carved with foliage, the top formed of a pierced slab of white jade carved with a dragon

1743 A Green Jade Axe, with carved wood handle

1744 A Pair of Small Figures of Kylins, of dark-green jade; and two figures of dogs, in pale-green jade

1745 A Fluted Beaker-shaped Vase, of pale-green jade, carved with ornaments inside and out in very low relief—4 *in. high*

1746 A Large Oblong Slab, of dark-green jade, engraved with figures and foliage in gold—on carved wood stand—forming a screen

1747 An Oval Dish, on feet, of pale-green jade, carved with a band of ornaments in low relief and two fish inside

1748 An Incense-burner and Cover, of dark-green jade, beautifully carved with foliage and scrolls, and pierced, the cover surmounted by a lotos flower—on pierced and carved stand of pale-green jade

1749 A Flat Shaped Vase and Cover, of pale-green jade, carved with foliage in relief, and birds and rocks at the base—7¾ *in. high*

1750 A Bowl and Cover, of dark-green jade, with foliage and scrolls in low relief—7¼ *in. diam.*

1751 A Cup, of pale-green jade, formed as a fruit, elaborately carved with a bird, foliage, and flowers in high open relief—5½ *in. long*

1752 A Flat Shaped Vase and Cover, of pale-green jade, carved with birds in low relief, and with birds' heads forming the handles—8 *in. high*

1753 Another, with dragons in high relief, and a tree and plants in low relief—9½ *in. high*

1754 A Group of Peonies and Foliage, forming a double vase—12 *in. long*

ORIENTAL PORCELAIN.

1755 An Oviform Yellow Vase; and an apple-green crackle ditto

1756 A Long-necked Pale-green Vase; and a dark-blue bottle

1757 A Pale-green Vase; a globular green crackle bottle; and a mottled purple stand, with a lizard in relief

1758 A Small Globular Bottle, mottled lavender and blue; and a green bottle, with a lizard on the neck in relief

1759 A Fluted Globular Yellow Bowl, with border of ornaments in colours—6½ *in. high*—on carved wood stand

1760 A Globular Grey Crackle Vase, with mask and ring handles, bronzed band, and animals in blue—on wood stand—12½ *in. high*

1761 A Pair of Brown Crackle Vases, with gilt raised bands of ornaments and mask and ring handles—14 *in. high*

1762 A Pair of Small Turquoise Porcelain Kylins

1763 A Splashed Purple Vase, with foliage handles—8½ *in. high*

1764 An Engraved Green Vase, enamelled with flowers in colours; and a square yellow jardinière, engraved with ornaments

1765 A Globular Turquoise Crackle Bottle—12½ *in. high*

1766 A Turquoise Crackle Flower-pot—6½ *in. high*

1767 A Ditto Basket-pattern Two-handled Vase—6 *in high.*

1768 A Turquoise Bottle, splashed with purple—14 *in. high*

1769 A Large Globular Jar, of yellow crackle—12½ *in. high*

1770 A Diamond-shaped Green Crackle Bottle, with characters in relief—8¼ *in. high*

1771 A Square Turquoise Vase, engraved with landscapes—wood stand

1772 A Globular Crackle Bottle—6 *in. high*; and a cylindrical green crackle matchpot

1773 A Gourd-shaped Splashed Turquoise Crackle Bottle—6 *in. high*; and a bottle—6 *in.*

1774 A Dark-blue Bottle, pencilled with birds and clouds—8 *in. high*

1775 Two Mottled Crimson Globular Bottles—8 *in. high*; and a crimson bottle, with small neck—9½ *in. high*

1776 A Barrel-shaped Green Crackle Vase—8¾ *in. high*

1777 A Pair of Tall Lavender Crackle Vases, with small necks—13 *in. high*

1778 A Vase, Mottled Crimson and Purple—14½ *in. high*

1779 A Mottled Purple Vase, formed as a double fish—7¾ *in. high*

1780 An Apple-green Crackle Vase—7½ *in. high*

1781 A Globular Turquoise Crackle Bottle—12 *in. high*

1782 Another, Larger—15 *in. high*

1783 A Fluted Crimson Vase, with scalloped lip—12½ *in. high*

1784 A Crimson and Purple Ditto—14 *in. high*

GLASS, FROM HAMILTON PALACE.

1785 A Round Cut-glass Dish, gilt at the back—10 *in. diam.*; a pair of black and gold ewers, gilt inside; and two small Venetian glass tazze

1786 A Pair of Square Bottles, enamelled with flowers

1787 A Large Jug, engraved with a ship, buildings, figures, and birds, mounted with silver-gilt cover and foot

1788 A Green Glass Tankard, with bosses in relief, engraved inscription, and date 1663, with silver-gilt cover, inlaid with a medal of Admiral Tromp, the handles chased with an arabesque figure .

1789 A Small Ruby Glass Jug, with silver-gilt lid and foot

1790 A Pair of Vases, of opaque green glass, with mask handles of or-molu—12½ *in. high*

FAIENCE.

1791 A Large Upright Plaque, of Deck's ware, painted with a girl at the doorway of a Moorish house, by A. A. Hirsch—in blackwood frame

1792 A Large Oblong Plaque, by Lessore, painted with children feeding a rabbit, and a pastoral scene on the reverse—blackwood frame

From Colonel Arbuthnot's Collection

1793 A Pair of Oval Shaped Mirrors, in frames of coloured faience, with chimeræ, masks, and scrolls, surmounted by a shield of arms

1794 A Pair of Busts, of coloured faience

ITALIAN FAIENCE.

1795 A Medicine-vase, with handle and spout, painted with arabesques in colours

1796 A Round Dish, with the Annunciation, and scroll border

1797 A Pilgrim Bottle, with foliage and scrolls in green on yellow ground—8¼ *in. high*

1798 A Majolica Vase, painted with a landscape and figures; and The Companion

1799 A Majolica Dish, with the Triumph of Galatea, after the design of Raffaelle

1800 A Pair of Abruzzo-ware Plaques, painted with subjects from the Old Testament—in black and gold frames

From Colonel Arbuthnot's Collection

1801 A Turquoise Ewer, with twisted purple handle

From Strawberry Hill, and Mr. W. Goding's Collection

1802 A Lilac Bottle, with flowers in yellow

1803 A Round Palissy-ware Dish, with fish

From Mr. Popham's Collection

1804 A Large Brown-ware Tankard, with partly gilt silver lid engraved with emblems and monograms

LIMOGES ENAMEL.

1805 A Grater, enamelled with a saint. *Signed* B.N.

1806 An Oval Plaque, painted with St. Bartholomew in grisaille, in octagonal border with cherubs' heads and foliage in gold, in ebony and tortoiseshell frame

1807 A Cup and Saucer, with classical figures in grisaille and raised scrolls on black and gold ground

From Mr. Popham's Collection

1808 A Small Dish, with the Annunciation and flowers in colours, a landscape on the back, by B. Nouillhiers

1809 A Large Oblong Casket, painted with legendary subjects in gold and colours—14 *in.* by 9 *in.*

1809A An Upright Plaque, with the Annunciation in brilliant colours. *Signed J. C.*

MINIATURES.

1810 A Girl with a Basket of Flowers—*in oils, on copper*

1811 Two Oval Miniature Portraits of Ladies, after R. Cosway

1812 A Miniature of a Lady, in oval gold and enamelled locket

1813 A Lady in Blue Dress, in oval gold and enamelled frame

1814 A Lady with a Domino, in gold frame

1815 A Portrait of a Gentleman, in oval gold locket with hair and initial

1816 A Portrait of a Lady, in gold brooch

1817 A Lady, in oval metal-gilt frame

1818 Nessus and Dejanira, in circular metal-gilt frame

1819 Portrait of a French General, *temp.* Louis XV., in fish-skin case with gold scroll mounts

1820 Marie Antoinette—*unframed*

1821 A Gentleman, in a white coat, in a garden, in metal-gilt frame

1822 A Portrait of an Officer, with red collar and scarf

1823 Two Girls seated on a Sofa, in metal-gilt frame chased and engraved

1824 Portrait of a Gentleman with Ruff—*in oils*

1825 Portrait of a Gentleman with blue riband and orders, in enamelled gold frame

1826 A Pair of Minute Views of Seaports, by Sevigné, in enamelled gold frames

1827 A Miniature of a Gentleman—*in oils*—in circular carved and gilt frame

1828 A Pair of Circular Miniatures of River Scenes and Figures, in gilt frames

1829 Portrait of a Lady in a Garden, with flowers in her lap, a large miniature in Louis XVI. or-molu frame chased with festoons of flowers

1830 The Empress Marie Louise, in chased metal-gilt frame

1831 A Nymph Bathing—*oval, in oils*—in metal-gilt frame

1832 A Lady at a Table, with a monkey—circular miniature

1833 A Ditto, with two figures

1834 A Street Scene, with a royal procession, soldiers and numerous figures, by Blarenberghe

From Mr. W. King's Collection

DRAWINGS IN BODY COLOURS, AFTER LE BRUN.

1835 Alexander and Ephestion entrant le Pavillon du Roi Darié

1836 Le Triomphant Entrans d'Alexandre dans la Ville de Babylon

1837 La Bataille d'Arbele

1838 La Bataille de Granique

1839 Alexandre ayant vaincu Porus lui donnat une plus grande Royaume qu'il avait Perdu

From Mr. W. King's Collection

1840 BACCHUS AND ARIADNE, after Titian: an oblong enamel, by H. Bone, R.A., 1811, of extraordinary size, in carved and gilt frame—15½ *in.* by 18 *in.*

From the Rushout and Colonel Arbuthnot's Collections

MINIATURES, FROM HAMILTON PALACE.

1841 La Belle Gabrielle, in black and white dress, and ruff, in chased or-molu frame

1842 A Lady, in a lilac dress, with ribands in her hair

1843 A Lady, in an orange dress and crimson cloak lined with ermine, *temp.* Queen Anne

1844 A Lady, in a blue dress trimmed with lace, and pearl necklace, by David de Grange

1845 The Duchess of Richmond, daughter of George Villiers, Duke of Buckingham, in a blue dress and pink scarf, with pearl necklace, holding a wreath of roses

1846 Barbara, Duchess of Cleveland, as Diana, by Sir P. Lely—whole length

1847 Portraits of Louis XV. and Marie Leszczynska—*a pair—circles*

1848 La Royne d'Espagne, in crimson and gold dress

1849 Johann Van Leiden, by N. W., 1536—*in oils*

1850 Four Oval Enamels, with peasants—in two metal-gilt frames

1851 Portrait of One of the Queens of Henry VIII., with allegorical figures beneath—*on copper*—in or-molu frame chased with cupids, flowers, and trophies

From the Collection of George I.

1852 A Pair of Curious French Interiors, of the time of Louis XVI., with figures in relief in colours, and partly gilt

1853 George, Lord Setone, ætatis suæ 27, 1548. He negotiated the marriage of Mary, Queen of Scots, with the Dauphin, aided Mary in her escape from Lochleven Castle, &c.

After the original by Sir A. More, in the Collection of the Rt. Hon. Lord Somerville, by H. Bone, R.A.

1855 Two Copies of Greek Drawings, in black and gold frame

DECORATIVE OBJECTS AND FURNITURE.

1856 A Louis XIV. Or-molu Inkstand, with three octagonal vases, chased with masks and ornaments and on chased feet

1857 A Pair of Louis XV. Candelabra, with branches for two lights each, chased with scroll foliage—17¼ *in. high*

1858 A Pair of Louis XVI. Candlesticks, with bronze figures of boys bearing or-molu poppy flowers—on pedestals of grey and white marble mounted with or-molu

1859 A Pair of Louis XVI. Candelabra, with bronze figures of boys bearing or-molu torches—on white marble pedestals and or-molu plinths

1860 A Pair of Ditto—on white marble plinths

1861 A Pair of Louis XVI. Ornaments, of or-molu, formed as two-handled vases—on openwork stand chased with arabesques and scrolls, on or-molu plinths with spirally fluted legs—12½ *in. high*

1862 Three Or-molu Wall-lights, formed as groups of lilies tied with a ribbon, with branches for five lights each
From Lady Essex's Collection

1863 A Pair of Or-molu Wall-lights, with lily branches for five lights each, the backs formed as ribbons and drapery with tassels
From the same

1864 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, of scroll design, chased with flowers and foliage, with branches for three lights each
From the same

1865 A BEAUTIFUL CLOCK, with horizontal enamelled dial, the case formed as an or-molu group of two children, on plinth chased with flowers, a lizard pointing the hour—on stand of old black buhl mounted with or-molu. *Signed G. de Grof Anverpiensis fecit. See illustration*
From the same

1866 An Oblong Buhl Pedestal, of tortoiseshell, inlaid with figures and arabesques of engraved brass, mounted with or-molu feet formed as dragons. *See illustration*

From Lady Essex's Collection

1867 A Small Shaped Secretaire, of inlaid king and tulip wood mounted with or-molu

From Mr. F. L. Popham's Collection

1868 AN UPRIGHT LOUIS XIII. CABINET, of red buhl and marqueterie, of architectural design, with centre door enclosing drawers and drawers at the sides—on stand of the same, with glazed folding doors, mounted with or-molu. *See illustration*

From Mr. F. L. Popham's Collection

DECORATIVE FURNITURE, FROM HAMILTON PALACE.

1869 A Richly Carved and Gilt Oblong Table, supported on winged griffins, and on stretcher, with rising plate-glass top, lined with white satin—4 *ft.* 9 *in.* by 2 *ft.* 3 *in.*

1870 A Pair of Carved and Gilt Pier-tables, with festoons of foliage in relief, with slabs of antique green porphyry in chased or-molu mountings—3 *ft.* 9 *in.* by 1 *ft.* 7 *in.*

1871 A Louis XVI. Upright Mahogany Secretaire, with drawer and fall-down front above and folding doors beneath, fluted pilasters at the angles, mounted with borders and ornaments of chased or-molu, surmounted by a veined white marble slab. *Stamped, P. Denizot*

1872 A Small Louis XVI. Parqueterie Cabinet, on tall straight legs, with four drawers, the back inlaid with a circular plaque of old Sèvres porcelain, painted with a basket of flowers on white ground, with green and gold border, the sides each with a turquoise and gold plaque of the same with a bouquet of flowers in the centre, mounted with handles, scutcheons, and borders, and gallery of chased or-molu, and surmounted by a white marble slab. *Stamped* J.H. R.I.E.

1873 A FINE LOUIS XIV. WINGED EBONY CABINET, by Buhl, with centre door inlaid with scroll foliage, with a mask in the centre, and four chasings of or-molu at each corner, doors at the sides, with inlaid borders panelled with glass; the cabinet is mounted at each corner with or-molu chasing of scrolls and foliage, key-plates and borders of the same, and panels of fine buhl work at each end

1874 A LOUIS XIV. OR-MOLU CHANDELIER, for sixteen lights, with a vase and arabesque figures in the centre

1875 A ROCK-CRYSTAL CHANDELIER, for eight lights, formed of numerous large finely cut pendants of rock crystal, and with festoons of beads and drops with very large centre pendant, on frame partly mounted with chased silver

1876 FOUR HUNDRED AND THIRTY-SEVEN ROCK-CRYSTAL PENDANTS AND ORNAMENTS; and about eighty beads and small pieces

1877 A WARDROBE, OF EBONY, inlaid with white metal, with folding doors formed of two large panels of black lacquer inlaid with landscapes, buildings, and figures in coloured mother-o'-pearl

End of Thirteenth Day's Sale and Second Portion.

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